

**Badische Landesbibliothek Karlsruhe**

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**Concertino - Mus. Hs. 793**

**Sammartini, Giovanni Battista**

**[S.I.], 1750**

Flöte II

**urn:nbn:de:bsz:31-24305**



Chinotto

A handwritten musical score for two voices, Treble and Bass. The music is in G major and 8th note time signature. The Treble voice starts with a forte dynamic (ff). The Bass voice enters later, with a dynamic marking 'voce' above it. The score includes various musical markings such as slurs, grace notes, and dynamic changes like 'p' (piano) and 'ff' (fortissimo).

*oq*  
*chij*



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