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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Flöte

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 208. Barricaden Galopp von Chvatal op. 88.

Unruhige Bewegung im Volk.

Barricaden werden errichtet.

Intro.

Allegro.

der Kampf beginnt

Schweres Feuer

Stumpfes Galopp

Moderato

Galopp-Siegesjubel 6.

signal zum Rückzug

13.

Trio

Tempo.

Galopp

Da capo bis Finale

8.

N. S.

Handwritten musical score for six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *mp*, and *pp*. The staves are arranged in a single system, with the first five staves containing dense melodic and harmonic material, and the sixth staff ending with a large, decorative flourish.

No. 209. Overture zu Joseph: von Mehul.

Handwritten musical score for the Overture to Joseph by Mehul. The score begins with the tempo marking *Adagio* and the instrument designation *Clav.* (Clavier). The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tempo changes to *Allegro moderato* in the middle of the piece. The score is written on five staves, with dynamic markings such as *mf*, *mp*, and *pp* throughout.