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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Flöte

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Marsch
Salvo.

Nr 240. Concertante für Flöten und Klarinette von F. W. Kullionda

Alligro
malizioso.

V. S. Thema.

Allegro
Tempo di marcia

Var:

Var. 2.

Volante

V. L. Solo.

Var. 3

tutti

ous

Adagio.

Detailed description: This page contains a handwritten musical score for a variation, labeled 'Var. 3' at the top left. The score is written on 12 staves. The first 11 staves are filled with dense, complex notation, primarily consisting of beamed eighth and sixteenth notes, often with multiple beams per note, and various slurs. The key signature is three sharps (F#, C#, G#). The 11th staff begins with the word 'tutti' written above the notes. The 12th staff starts with a large '4' above the first few notes, followed by the word 'ous' below the staff. The final staff concludes with the tempo marking 'Adagio.' and a change in time signature to 6/8.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features several dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like *arco* and *sempre*. The notation includes many slurs, ties, and complex rhythmic patterns. At the bottom of the page, there is a signature that reads "V. S." and some faint, illegible markings.

risoluto

piu mosso.

No. 211. Der Landwehmann von S. W. Hallinoda

Allagio.

V. S.