

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Flöte

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as "2." and "f".

Handwritten musical score for the second system, consisting of six staves. It begins with the word "Trio" and includes dynamic markings like "p" and "f". The system concludes with the instruction "Bisual Dallegro al fine".

No. 242. Ronoletto für Horn von J. W. Wallwooda

Handwritten musical score for the third system, consisting of two staves. The first staff is marked "Allegretto" and the second "Allo", with dynamic markings like "p" and "f".



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* and *tutti*. Measure numbers 15, 8, 2, and 20 are visible. The score is written in a historical style with a treble clef and a key signature of one flat.

*V. S.*



Handwritten musical score on page 90, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include:

- tutti* (written above the staff in the third system)
- Poco* (written above the staff in the sixth system)
- Piu mosso* (written above the staff in the eighth system)
- cres* (written below the staff in the eighth system)

Measure numbers 15, 20, 28, and 30 are clearly visible at the beginning of their respective systems. The notation includes a variety of note values, rests, and complex rhythmic patterns.



No. 243. Arioso, Rigolotto opus J. Verdi

*Allegro.*

V. S.