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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Flöte

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 246. „Bergmanns-Marsch“ *auf dem balirischen Erntedankfest
sind gezeichnet von Wagner*

Allo

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allo' and a treble clef. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and the word 'fin' written below the staff. A large, stylized letter 'A' is written at the bottom right of the page.

Handwritten musical notation for guitar, consisting of three staves. The notation includes various notes, rests, and slurs, typical of a guitar score. The key signature has two flats (B-flat and E-flat).

*Marsch
La capo.*

No. 247. La Tulipe orange. Solo. Marche par P. Jourd'han.

Introd.
Molto

Handwritten musical notation for guitar, consisting of seven staves. The notation is more complex than the first section, featuring many slurs and intricate rhythmic patterns. The key signature remains two flats. The word "Molto" is written at the beginning of the section.

V. S.

Two empty musical staves at the bottom of the page.