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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Flöte

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 250. Concertante für Oboe & Horn & große S. Wagner.

Adagio

Allegretto

Andantino

The musical score is written on ten staves. The first staff is the Oboe part, starting with a tempo marking of *Adagio*. The second staff is the Horn part, starting with a tempo marking of *Allegretto*. The third staff is the Bass part, starting with a tempo marking of *Andantino*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like 'Chori' and 'Corno' above the staff lines. The tempo markings are written in a cursive hand.

6.

Tempo di Polacca. *cresc.* 26

20. *tutti*

22.

piu vivo.

