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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Flöte

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical notation on a five-line staff. It includes various note values, rests, and dynamic markings such as *pp* and *mf*. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests. It appears to be a continuation of the piece or a related section.

No. 270. Allegro vivace von F. Hornstein

A large section of handwritten musical notation for No. 270, consisting of multiple staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. It includes dynamic markings like *mf* and *pp*, and a *2.* marking indicating a second ending. The piece is in a lively tempo, as indicated by the title *Allegro vivace*.

Trio

Handwritten musical score for Trio, measures 1-10. The score consists of ten staves of music in 3/8 time, featuring complex rhythmic patterns and slurs.

Da capo.

No. 271. Fest-Colonaise von Hul. Zapitsch

Handwritten musical score for No. 271, Fest-Colonaise, measures 1-4. The score consists of four staves of music in 3/8 time, featuring complex rhythmic patterns and slurs.