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**101 Wind music - Don Mus.Ms. 2889**

**[S.I.], 1850-1874 (19.3q)**

Flöte

[urn:nbn:de:bsz:31-127643](#)

N° 272. Friederichen Polka von Romeo Kreisak

The score consists of six staves of handwritten musical notation. The first five staves are in common time, while the last staff begins with a 2/4 time signature. The notation includes various dynamic markings such as forte, piano, and sforzando, as well as performance instructions like 'Trio' and 'Polka'. The manuscript is written in black ink on aged paper.

N° 273. Scherzo von L. van Beethoven

*Allegro*  
molto vivace

The score consists of three staves of handwritten musical notation. The first two staves are in common time, and the third staff begins with a 2/4 time signature. The notation includes various dynamic markings such as forte, piano, and sforzando. A crescendo instruction 'cres.' is present at the end of the third staff. The manuscript is written in black ink on aged paper.

aus aus

Trio

Scherzo  
Da capo.