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101 Wind music - Don Mus.Ms. 2889

[S.I.], 1850-1874 (19.3q)

Flöte

[urn:nbn:de:bsz:31-127643](#)

N° 276. Adagio, aus L. van Beethoven.

The score is handwritten on three staves. The first staff includes parts for 2nd Clarinet (2), Bassoon (2), Trombone (2), Trombone (3), Trombone (4), and Bassoon (1). The second staff includes parts for Trombone (1), Trombone (2), Trombone (3), Trombone (4), and Bassoon (1). The third staff includes parts for Trombone (1), Trombone (2), Trombone (3), Trombone (4), and Bassoon (2). The music is in common time, with various key signatures indicated by sharps and flats.

This is a handwritten musical score for four staves, likely for voice and piano. The score is divided into four systems, each containing eight measures. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The piano part features chords and sixteenth-note patterns.

Three staves of handwritten musical notation. The notation is in black ink on aged, yellowish paper. The first two staves each contain four measures. The first staff begins with a sixteenth-note pattern. The second staff begins with a eighth-note pattern. The third staff begins with a quarter-note pattern. All staves end with a single measure.

Nº 277. Kaiser-Nicolaus Marsch von Ch. Schuckler für die W.M. Liedergesellschaft Olga.

Introduction

Maestoso

tempo di marcia