

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Flöte

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for six staves. The first staff begins with a '6.' time signature. The music is in a key with two flats and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings like 'p' and 'pp'.

No. 287. Potpourri aus der Oper "Girulda" von H. Adam

Handwritten musical score for three staves. The first staff is marked 'Maestoso' and features a series of notes with accents. The second staff has a 'pianote' marking. The third staff includes a '2.' marking. The music is in a key with two flats and a common time signature.

V. S.

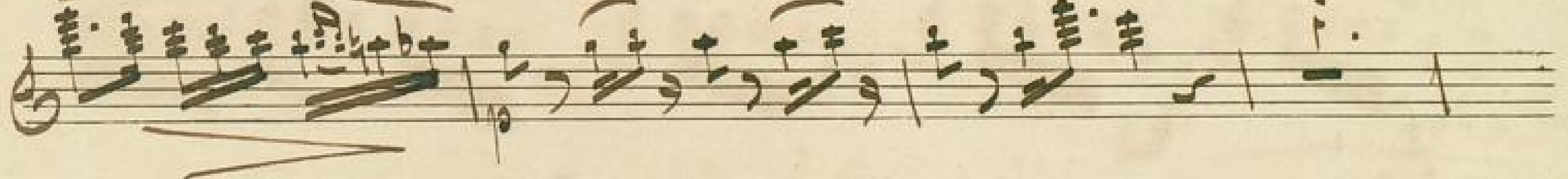


This page contains a handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic values. The score is annotated with several performance directions:

- ritar* (ritardando) above the second staff.
- And. fino poco ritenuto* above the second staff.
- rall.* (rallentando) above the fourth staff.
- Allo* above the fifth staff.
- And. fino non troppo* above the sixth staff.
- rall.* above the eighth staff.
- tempo primo* above the eighth staff.
- rall.* above the ninth staff.
- Allegretto* above the ninth staff.
- poco animato* below the tenth staff.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure with a '6' above it appears in the second staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.





Viol.





Handwritten musical score for guitar, consisting of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with slurs and accents. The second staff continues the melody. The third staff is a guitar accompaniment consisting of dense chords and arpeggios, with the word "Gitar" written below it. The fourth staff continues the accompaniment. The fifth staff returns to a melodic line, marked "Allo". The sixth staff concludes with a double bar line and a decorative flourish.

No. 288. ~~Allo~~ Galopp von Winkler op. 15.

Handwritten musical score for guitar, titled "No. 288. Galopp von Winkler op. 15". It starts with an "Introduction" section marked "Allo" in a 3/4 time signature. The first staff is the introduction. The second staff is a guitar accompaniment with chords and arpeggios. The third staff begins the "Galopp" section, marked "rit." and "Galopp" in a 2/4 time signature. The fourth and fifth staves continue the galopp melody and accompaniment respectively.