

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Concertino - Mus. Hs. 795**

**Sammartini, Giovanni Battista**

**[S.l.], 1750**

Allegro moderato

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*Allegro moderato. Concertino.*

Flutta *fl.* *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* |

*Viol. no 1* *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* |

*Viol. no 2* *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* |

*Violon.* *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* |

*Flutta deve suonare sempre col primo violino a vista sua del*

*Viol. col 1<sup>mo</sup> violino*

*♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* |

*♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* |

*♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* | *♩* *♩* *♩* *♩* |

*Andante*

*dolce*

*Andante*

*Segue.*

*Solo*

*Piano*

*Piano*

This system contains three staves of handwritten musical notation. The top staff is marked 'Solo' and features a melodic line with various ornaments and slurs. The two lower staves are marked 'Piano' and provide accompaniment with rhythmic patterns and chords. The paper shows signs of age and wear.

*tutti*

*f*

*tutti*

*f*

*tutti*

*f*

This system contains four staves of handwritten musical notation. The top two staves are marked 'tutti' and 'f', indicating a change in dynamics and intensity. The bottom two staves continue the accompaniment. The notation includes complex rhythmic figures and slurs.

Handwritten musical score on a single page, featuring two systems of music. Each system consists of four staves. The first system has a treble clef and a common time signature. The notation is dense, with many beamed notes and rests. The second system also has a treble clef and a common time signature. The paper is aged and shows some staining.

*And.*

*And.*