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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Flöte

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats, and various rhythmic values including eighth and sixteenth notes.

No. 292. combinirter Aumer-Marsch von S. V. Hamm

All. Trompe; *England.*

Handwritten musical notation for the second system, starting with 'All.' and 'Trompe;', followed by notes and rests. The word 'England.' is written below the staff.

Jubiloso

Handwritten musical notation for the third system, featuring notes and rests with dynamic markings.

Handwritten musical notation for the fourth system, including notes, rests, and a fermata.

Handwritten musical notation for the fifth system, featuring notes and rests.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings.

Handwritten musical notation for the seventh system, featuring notes and rests.

Handwritten musical notation for the eighth system, including notes, rests, and dynamic markings.

fin *V. S. Trio*

Handwritten musical notation for the ninth system, ending with a fermata and the text 'V. S. Trio'.

No. 210. *Frankreich*

Turkey

M. La Capo.

No. 293. *Forzetto aus y Kleinheitre aus der Feinheit von Mendelsohn*

Allegro Vivace