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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Flöte

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 210. *Frankreich*

Turkey

M. La capo.

No. 293. *Sorretto aus y Kleinheit aus der Fremde von Mendelsohn*

Allegro Vivace

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The score begins with a measure number '20.' and contains various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'cresc.'. The music is dense with many beamed notes and complex rhythmic patterns.

V. S.

Handwritten musical score for five staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns with many beamed notes and rests. The fifth staff ends with a double bar line and a fermata.

No. 294. Lied aus "Meinkehr aus der Fremde" von Mendelssohn

Andante con moto

Handwritten musical score for five staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked "Andante con moto". The music is more melodic than the first piece, with fewer beamed notes. The fifth staff ends with a double bar line and a fermata.

