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Concertino - Mus. Hs. 797

Sammartini, Giovanni Battista

[S.I.], 1750

Andante

urn:nbn:de:bsz:31-24341

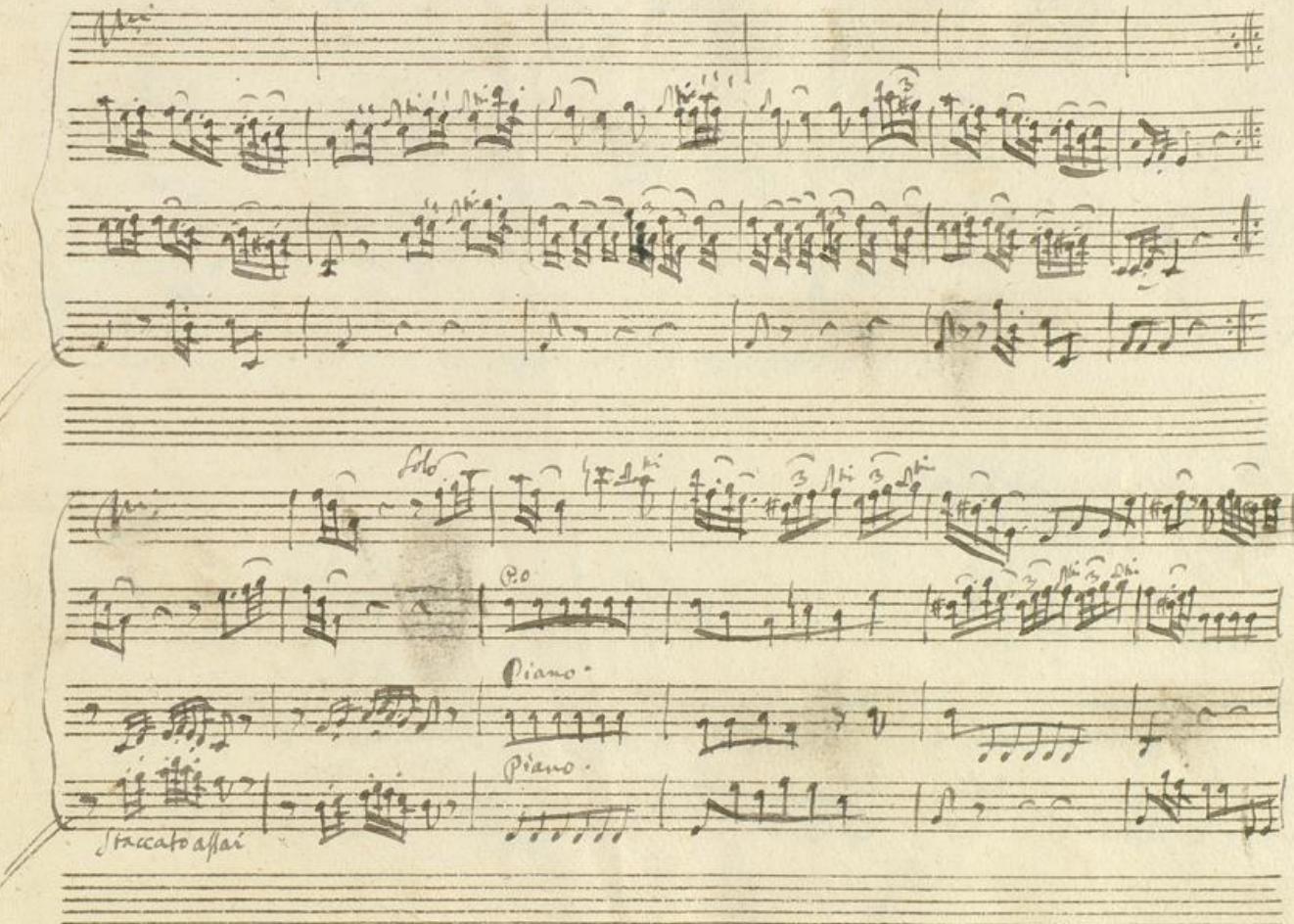
Adante.

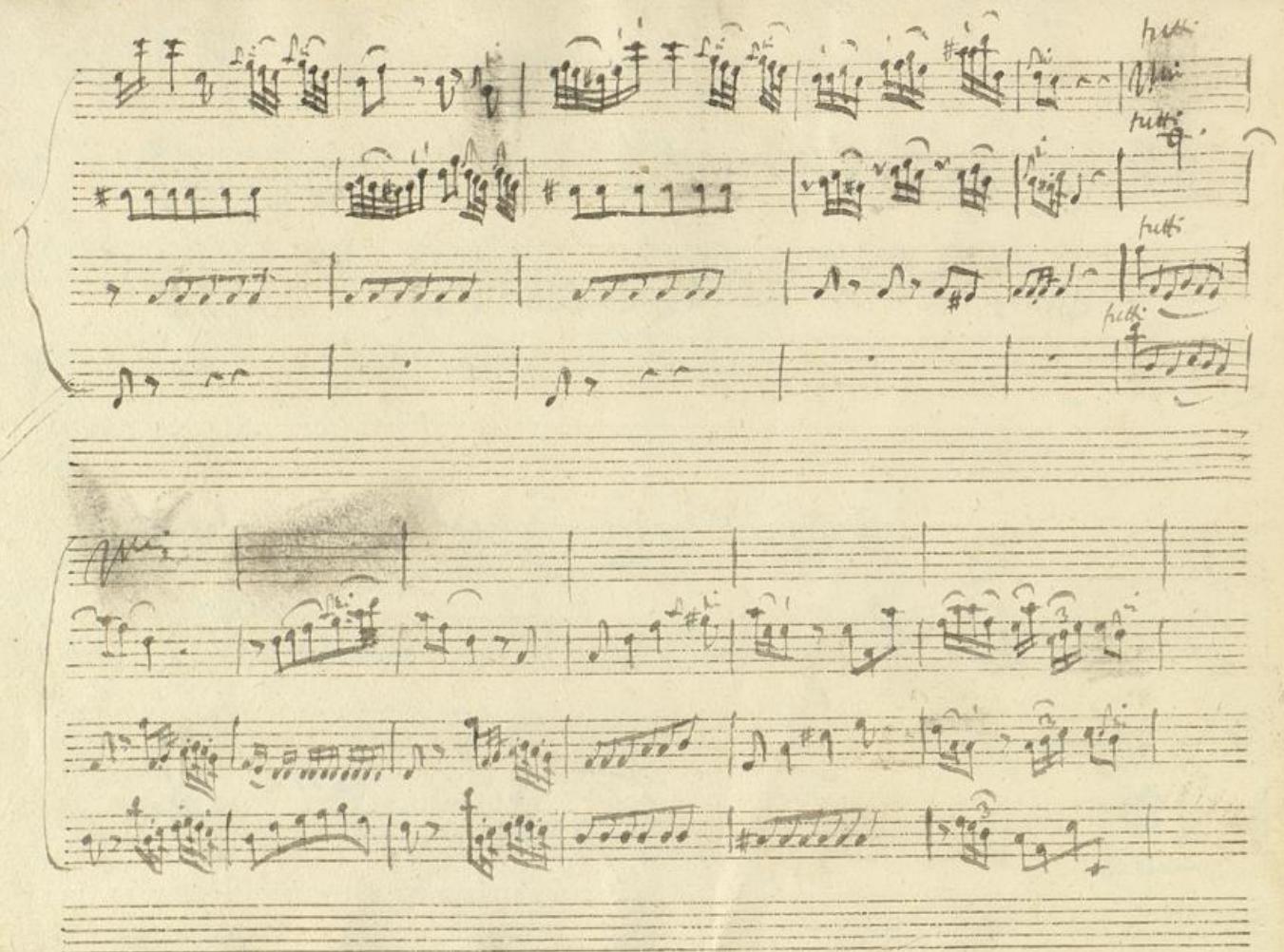
Flute 6. 3 | Oboe col. Primo Violino |

Vid. I 6. 3 9. | *Scuato assai* |

Vid. II 6. 3 |

Basso 6. 3 |





A handwritten musical score for two voices and piano. The score consists of two systems of music. The top system starts with a dynamic of ff and a tempo of 120 . It features two staves: the upper staff for soprano or alto voice and the lower staff for bass or tenor voice. The vocal parts are marked with 'dolce' dynamics. The piano part is indicated by a treble clef and includes sixteenth-note patterns. The bottom system begins with a dynamic of m and a tempo of 100 . It also has two staves for voices and a piano staff. The vocal parts are marked with 'legg.' dynamics. The piano part includes eighth-note patterns.

