

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Della Passione di Gesù Cristo. Excerpts - Mus. Hs. 810**

**Sammartini, Giovanni Battista**

**[S.l.], 1750**

Bass (instrumental)

**urn:nbn:de:bsz:31-24479**

Basso

*Andante assai*  $\text{E}\flat\flat$

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (E-flat major), and a 3/4 time signature. The tempo is marked 'Andante assai'. The notation includes a variety of note values, rests, and dynamic markings. The first staff has a 'p' marking. The second staff has a 'f' marking. The third staff has a 'p' marking. The fourth staff has a 'f' marking. The fifth staff has a 'p' marking. The sixth staff has a 'f' marking. The seventh staff has a 'p' marking. The eighth staff has a 'f' marking. The ninth staff has a 'p' marking. The tenth staff has a 'f' marking.



*Handwritten text above the first staff, possibly a title or lyrics.*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of several measures of music, including eighth and sixteenth notes, and rests. The second and third staves continue the musical piece with similar notation.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

