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211 Dances - Don Mus.Ms. 2992

[S.l.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127243](https://nbn-resolving.org/urn:nbn:de:bsz:31-127243)

42. No. 59

Vin Amalien Halberd: C.

A handwritten musical score consisting of 13 staves. The notation includes various note values, rests, and dynamic markings such as *fmo* and *2do*. The score is written in a cursive style on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and phrasing marks. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pmo* and *2do*. The piece concludes with a double bar line and the instruction *Da Capo:*.

Seven empty musical staves.