

Badische Landesbibliothek Karlsruhe

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Grande sinfonie à plusieurs instruments, oeuvre 38me

Mozart, Wolfgang Amadeus

Offenbach sur le Mein, 1793

Viola

[urn:nbn:de:bsz:31-129484](https://nbn-resolving.org/urn:nbn:de:bsz:31-129484)

VIOLE

2

Violin part of a musical score, measures 1-14. The music is in a key with one flat and a 3/4 time signature. It features various dynamics including *p*, *f*, and *sf*, and includes markings for *pizzico* and *Col arco*. There are also some handwritten annotations in red ink.

Andante
Cantabile

Violin part of a musical score, measures 15-18. The tempo is marked *Andante Cantabile*. The music is in a key with one flat and a 3/4 time signature. It features dynamics such as *p*, *f*, and *sf*, and includes a '1' marking above a note.

VIOLE

3

The musical score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *sf*, *fp*, and *pp*. Performance instructions like *Cresc* are present. The score is divided into sections: a main section, a section labeled "Menuetto Allegretto" in 3/4 time, and a section labeled "Trio" in 3/4 time. The piece concludes with the initials "M.D.C." and the number "622".

4

VIOLE

Molto
Allegro

The musical score for Violin on page 36 is written in a single system with 18 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Molto Allegro'. The music features various dynamics including piano (p), forte (f), and sforzando (sf). There are several measures with fingerings indicated by numbers 1, 2, 3, 4, 5, and 7. The score concludes with a double bar line and a repeat sign.

VIOLE

5

Handwritten musical score for Violin, page 37. The score consists of 18 staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p', 'f', and 'ff'. There are also first and second endings marked with '1' and '2'. The music is written in a single system across the page.

