

Badische Landesbibliothek Karlsruhe

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Grande sinfonie à plusieurs instruments, oeuvre 38me

Mozart, Wolfgang Amadeus

Offenbach sur le Mein, 1793

Bass & Violoncello [1. Exemplar]

[urn:nbn:de:bsz:31-129484](https://nbn-resolving.org/urn:nbn:de:bsz:31-129484)

Nro. 10.

Bafso

2 MOZART Op. 38.

BASSO

Allegro vivace

SINFONIA

Violoncello Bassi Violonc

Bassi

Violonc

Bassi

V. B.

pizzic

pizz

f Col arco

pizzic

pizzic

Col arco

f

3

BASSO

The musical score for Bassoon (Basso) consists of 14 staves. The notation includes various dynamics such as *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. Performance instructions include *Violonc*, *Bassi*, *Violonc*, *Bassi*, *Violonc*, *T. f*, *f*, *T. f*, *Violonc*, *Violonc*, *pizzic*, *pizzic*, and *Col. arco*. The score features numerous triplets, slurs, and articulation marks. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line.

4

BASSO

Audante
Cantabile

Musical score for Bass, Audante Cantabile section. It consists of 12 staves of music. The first staff has a treble clef and a key signature of one flat. The music is marked with dynamics such as p, f, and cresc. There are various ornaments and slurs throughout the piece.

Menuetto
Allegro

Musical score for Bass, Menuetto Allegro section. It consists of 2 staves of music. The first staff has a treble clef and a key signature of one flat. The music is marked with dynamics such as p, f, and v. There are various ornaments and slurs throughout the piece.

Trio

Musical score for Bass, Trio section. It consists of 2 staves of music. The first staff has a treble clef and a key signature of one flat. The music is marked with dynamics such as p and f. There are various ornaments and slurs throughout the piece.

M.D.C.

6

BASSO

Molto Allegro

BASSO

7

Violonc

622

