

Badische Landesbibliothek Karlsruhe

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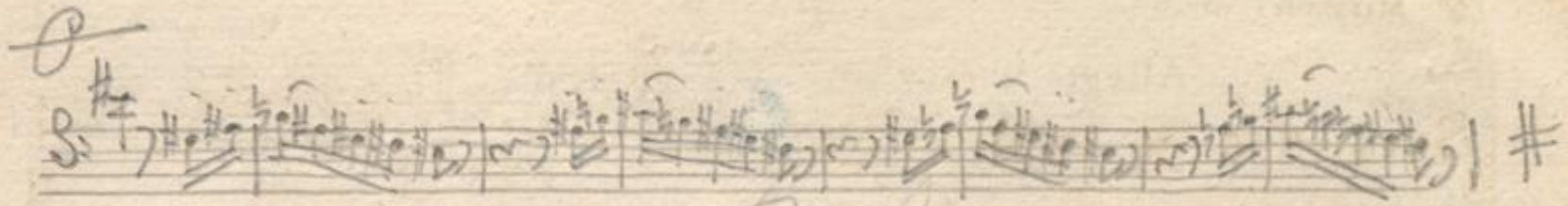
Grande sinfonie à plusieurs instruments, oeuvre 38me

Mozart, Wolfgang Amadeus

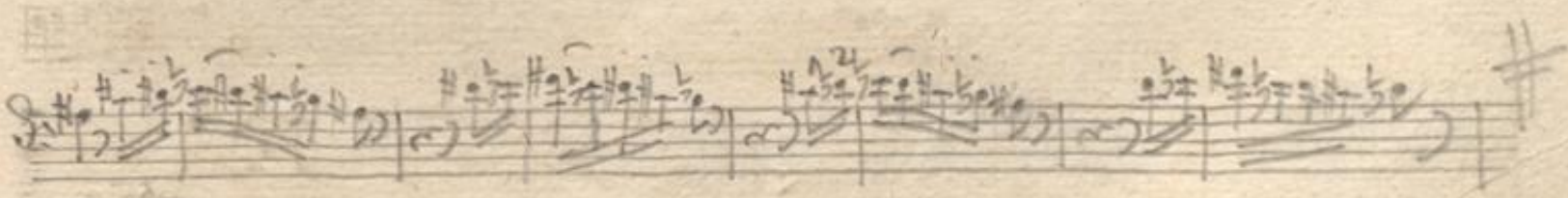
Offenbach sur le Mein, 1793

Bass & Violoncello [2. Exemplar]

[urn:nbn:de:bsz:31-129484](https://nbn-resolving.org/urn:nbn:de:bsz:31-129484)



Basso



No. 10.

2 MOZART OP. 38.

BASSO

Allegro vivace

SINFONIA

Violoncello Bassi Violonc

Bassi

f

Violonc Bassi V. B.

p

f

p

f

pizzic

pizz

f Col arco

pizzic

Col arco

pizzic

f

3

BASSO

Violonc Bassi

Violonc Bassi

Violonc

T. f. f. T.

4 Violonc

V.

pizzic

pizzic f Colarco

4

BASSO

Andante
Cantabile

Menuetto
Allegro

Trio

M.D.C.

BASSO

7

The image shows a page of handwritten musical notation for a Bass part, page 53, system 7. The score is written on 14 staves. The first six staves contain the main musical notation, including various dynamics such as *p*, *sf*, and *f*. The seventh and eighth staves are heavily crossed out with diagonal lines and labeled "Violonc". The remaining six staves continue the musical notation, with dynamics like *f* and *sf* appearing. The notation includes various rhythmic values, accidentals, and trills.

[Faint, illegible text on aged paper]