

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande sinfonie à plusieurs instruments, oeuvre 38me**

**Mozart, Wolfgang Amadeus**

**Offenbach sur le Mein, 1793**

Symphonies

[urn:nbn:de:bsz:31-129484](https://nbn-resolving.org/urn:nbn:de:bsz:31-129484)







BASSO

The musical score for Bassoon (Basso) consists of 14 staves. The notation includes various dynamics such as *p*, *f*, *mf*, and *ff*. Performance instructions include *Violonc*, *Bassi*, *pizzic*, and *Col. arco*. The score features numerous triplets, slurs, and articulation marks. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.



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BASSO

Audante  
Cantabile

Menuetto  
Allegro

Trio

M.D.C.



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BASSO

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This page of a musical score for Bass contains 14 staves of music. The notation is complex, featuring numerous trills (tr), slurs, and dynamic markings such as *f* (forte) and *p* (piano). The music is written in a key with one flat (B-flat) and a common time signature. A section of the score, spanning approximately staves 8 to 11, is heavily obscured by a dense network of diagonal lines, likely representing a correction or a section that was crossed out. The word "Violonc" is written below the staves in this section. The page number "7" is located in the upper right corner, and the number "622" is printed at the bottom right.

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