

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande sinfonie à plusieurs instruments, oeuvre 38me**

**Mozart, Wolfgang Amadeus**

**Offenbach sur le Mein, 1793**

Symphonies

[urn:nbn:de:bsz:31-129484](https://nbn-resolving.org/urn:nbn:de:bsz:31-129484)



# No. 10.

2 MOZART OP. 38.

BASSO

Allegro vivace

## SINFONIA

Violoncello Bassi Violonc

Bassi

f

Violonc Bassi V. B.

pizzic

f Col arco

pizzic Col arco

f

pizzic

3



BASSO

Violonc Bassi

2

f

Violonc Bassi

f

Violonc

T. f

f r.

4 Violonc

v.

T. f

p

f

mf

pizzic

f Colarco

The musical score consists of 14 staves of music. The first staff is labeled 'Violonc Bassi' and contains a treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with various ornaments and a '2' above it. The second staff continues the melodic line with a forte 'f' dynamic. The third staff is labeled 'Violonc Bassi' and features a 'f' dynamic and a '3' above it. The fourth staff is labeled 'Violonc' and features a 'T. f' dynamic. The fifth staff is labeled '4 Violonc' and features a 'v.' dynamic. The sixth staff features a 'T. f' dynamic. The seventh staff features a 'p' dynamic. The eighth staff features a 'f' dynamic. The ninth staff features a 'mf' dynamic. The tenth staff features a 'pizzic' dynamic. The eleventh staff features a 'f Colarco' dynamic. The twelfth staff features a 'pizzic' dynamic. The thirteenth and fourteenth staves continue the melodic line.



4

BASSO

Andante  
Cantabile

Menuetto  
Allegro

Trio







6

BASSO

Molto Allegro

Handwritten musical score for Bassoon, page 52. The score consists of 16 staves of music. It begins with a treble clef and a 4-measure rest. The tempo is 'Molto Allegro'. The score includes various dynamics such as p (piano), f (forte), and tr (trills). There are also markings for 'Violone' and 'f' (forte) on several staves. The music is written in a style characteristic of 18th or 19th-century manuscripts.



BASSO

7

The musical score is written on 14 staves. The first 10 staves contain musical notation with various dynamics (p, sf, f) and trills (tr). The 11th and 12th staves are heavily crossed out with diagonal lines and labeled "Violonc". The 13th and 14th staves continue the musical notation.



