

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grande sinfonie à plusieurs instruments, oeuvre 38me

Mozart, Wolfgang Amadeus

Offenbach sur le Mein, 1793

Bass & Violoncello

[urn:nbn:de:bsz:31-129484](https://nbn-resolving.org/urn:nbn:de:bsz:31-129484)

Nro. 10.

Bafso

BASSO

The musical score for Bassoon (Basso) consists of 13 staves. The notation includes various dynamics such as *p*, *f*, *mf*, and *ff*. Performance instructions include *Violonc*, *Bassi*, *pizzic*, and *Col. arco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations, such as a '4' above a staff and a '3' with a note.

4

BASSO

Audante
Cantabile

Menuetto
Allegro

Trio

M.D.C.

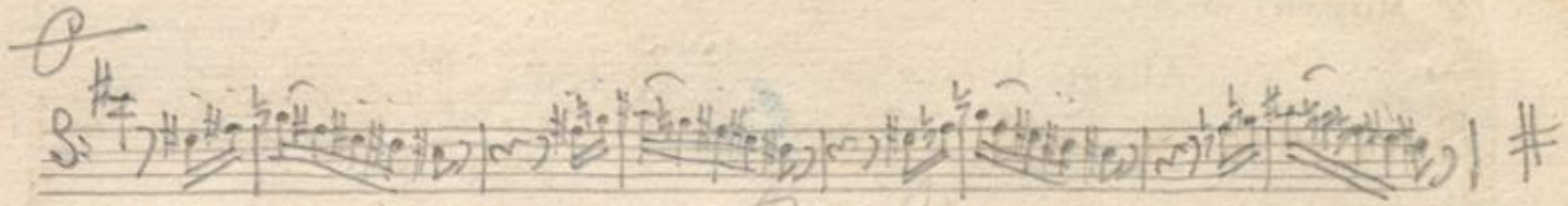
[Faint, illegible text, possibly bleed-through from the reverse side of the page]

BASSO

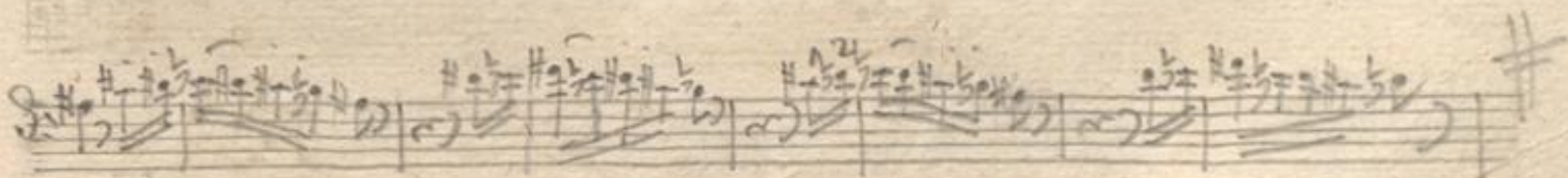
7

The musical score is written for Bassoon. It features 13 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. The 11th and 12th staves are completely obscured by a dense grid of diagonal lines, with the word 'Violonc' written between them. The page number '622' is located at the bottom right corner.

622



Basso



No. 10.

2 MOZART OP. 38.

BASSO

Allegro vivace

SINFONIA

Violoncello Bassi Violonc

Bassi

f

Violonc Bassi V. B.

p

f

p

f

pizzic

pizz f Col arco

pizzic

Col arco f

pizzic

f

3

4

BASSO

Andante
Cantabile

Menuetto
Allegro

Trio

BASSO

7

Handwritten musical score for Bass, page 53, system 7. The score consists of 14 staves of music. The first six staves show a melodic line with various ornaments and dynamics. The seventh and eighth staves are heavily crossed out with diagonal lines, with the word "Violonc" written above the eighth staff. The remaining six staves continue the musical notation with various dynamics and ornaments.

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