

Badische Landesbibliothek Karlsruhe

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Grande sinfonie à plusieurs instruments, oeuvre 38me

Mozart, Wolfgang Amadeus

Offenbach sur le Mein, 1793

Oboe I

[urn:nbn:de:bsz:31-129484](https://nbn-resolving.org/urn:nbn:de:bsz:31-129484)

Allegro vivace.

SINFONIA

The musical score consists of 18 staves of handwritten notation. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The music is written in a key with one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings throughout, including *f* (forte), *p* (piano), and *sf* (sforzando). Some measures are marked with numbers 2, 3, and 9, possibly indicating first, second, and third endings or specific measures. The notation is dense and characteristic of 18th-century manuscript notation.

OBOE PRIMO.

First system of musical notation for Oboe Primo, consisting of five staves. Dynamics include *p*, *f*, and *sf*. There are first and second endings marked with '1' and '2'.

Andante
Cantabile.

Second system of musical notation for Oboe Primo, consisting of ten staves. Tempo is *Andante Cantabile*. Dynamics include *f*, *ff*, *p*, and *pp*. A *Cresc* marking is present. The system ends with a double bar line and the number 622.

OBOE PRIMO.

Menuetto
Allegretto.

Trio.

Allegro molto.

OBOE PRIMO.

3 *p* 6 *f* 2 *p* 2 *p* 7 *p* *f* *sf* *sf* 5 8 *p* 4 *f*