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Grande sinfonie à plusieurs instruments, oeuvre 38me

Mozart, Wolfgang Amadeus

Offenbach sur le Mein, 1793

Oboe II

[urn:nbn:de:bsz:31-129484](https://nbn-resolving.org/urn:nbn:de:bsz:31-129484)

SINFONIA

Allegro Vivace

The musical score is written for the Oboe Secondo part of Mozart's Sinfonia No. 10, Op. 38. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro Vivace'. The score contains 15 staves of music. Key features include:

- Measure numbers: 2, 7, 8, 13, 20, 25, and 3.
- Dynamic markings: *f* (forte) and *p* (piano).
- Articulation: slurs, accents, and fingerings (e.g., 2, 3, 1, 2, 3).
- Key signature: C major.
- Time signature: 3/4.

OBOE SECONDO

First system of musical notation for Oboe Secondo, measures 1-8. Includes dynamic markings *p*, *f*, and *rf*.

Second system of musical notation, starting with *Andante Cantabile* in 2/4 time, measures 9-16. Includes dynamic markings *f*, *pp*, and *Cresc*.

Third system of musical notation, starting with *Menuetto Allegretto* in 3/4 time, measures 17-24. Includes dynamic markings *f*, *p*, and *pp*.

Fourth system of musical notation, starting with *Trio* in 3/4 time, measures 25-32. Includes dynamic marking *f* and the instruction *M.D.C.*

Fifth system of musical notation, starting with *Molto Allegro* in 2/4 time, measures 33-40. Includes dynamic marking *f*.

OBOE SECONDO

Musical score for Oboe Secondo, page 69. The score consists of 18 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures, and dynamic markings such as 'p' (piano) and 'f' (forte). The music includes melodic lines, rests, and some passages with dense sixteenth-note patterns. Measure numbers 2, 4, 6, 11, 15, 2, 3, 3, 2, 7, 5, 10, 16, and 1 are indicated throughout the score.

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