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Grande sinfonie à plusieurs instruments, oeuvre 38me

Mozart, Wolfgang Amadeus

Offenbach sur le Mein, 1793

Fagott I & II

[urn:nbn:de:bsz:31-129484](https://nbn-resolving.org/urn:nbn:de:bsz:31-129484)

FAGOTTI

Fagotti

No. 10.

2 MOZART, op. 38. FAGOTTI. Allegro vivace.

SINFONIA

The musical score is written for two bassoons. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro vivace'. The score consists of two staves per system, with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Performance instructions like 'Solo' and 'due Fagotti' are interspersed throughout the piece. The score includes several measures with fingerings (e.g., 2, 3, 5) and articulation marks. The piece concludes with a final measure marked with a *p* dynamic.

FAGOTTI. Solo

Musical score for Fagotti Solo, measures 1-10. The score consists of ten staves with various musical notations including notes, rests, and dynamic markings.

Andante Cantabile.

Musical score for Andante Cantabile, measures 11-20. The score consists of ten staves with various musical notations including notes, rests, and dynamic markings.

Solo

FAGOTTI.

4 Allegretto.
 Mennetto 3/4 f p Solo
 due Fagotti
 Trio. 3/4 p f Solo M. D. C.

Molto Allegro. 3/4 f Solo

FAGOTTI.

75 5

The musical score consists of 12 staves. The first staff is marked 'Solo' and contains a melodic line with various ornaments and dynamics. The second staff has a '12' above it, indicating a measure number. The third staff has a '1' above it. The fourth staff has 'a due' above it, indicating a duet section. The fifth staff has a '3' above it and 'Solo' below it. The sixth staff has a '6' above it and 'f' below it. The seventh staff has 'f' above it. The eighth staff has 'Solo' above it. The ninth staff has '2' above it, 'Solo' above it, and 'f a due' below it. The tenth staff has '1' above it. The eleventh staff has '11' above it. The twelfth staff has '622' below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

76

The page contains approximately 15 horizontal staves of musical notation. The notation is extremely faint and difficult to discern, appearing as light grey or brownish marks on the aged, yellowish paper. Some notes and stems are barely visible, particularly in the upper half of the page. The paper shows signs of wear, including small dark spots and a vertical crease on the right side.