

Badische Landesbibliothek Karlsruhe

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Grande sinfonie à plusieurs instruments, oeuvre 38me

Mozart, Wolfgang Amadeus

Offenbach sur le Mein, 1793

Fagott II

[urn:nbn:de:bsz:31-129484](https://nbn-resolving.org/urn:nbn:de:bsz:31-129484)

This page contains a handwritten musical score for multiple instruments. The notation is arranged in 14 staves. The top staves feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is specifically labeled 'Fagotto 2^{do}' and contains a few notes followed by a long, sweeping line, possibly indicating a rest or a specific performance instruction. The paper is aged and shows signs of wear, with some staining and a torn edge at the bottom.

Fagotto Secondo.

Alliegro vivace

2

4

8

26.

30

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

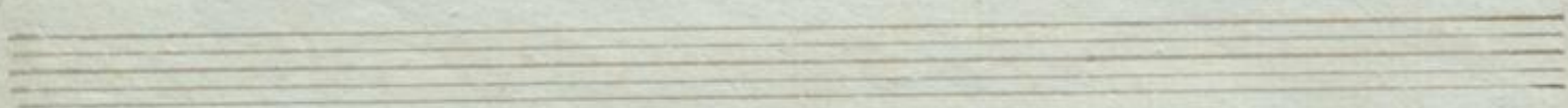
- pp* (pianissimo) on the third staff.
- sol* (solo) on the sixth staff.
- 25.* (measure number) on the eighth staff.
- 2* (finger number) on the third staff.
- 3* (finger number) on the third staff.
- 2* (finger number) on the fourth staff.
- 2* (finger number) on the eighth staff.
- 2* (finger number) on the ninth staff.
- 2* (finger number) on the tenth staff.
- 2* (finger number) on the eleventh staff.

The score concludes with a double bar line and a flourish on the twelfth staff.

And^{te}

Cantabile

Handwritten musical score for a piece titled "Andte Cantabile". The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with various note values and rests. The second staff continues the melody with some slurs. The third staff shows a change in texture with more complex rhythmic patterns. The fourth staff has a "Cres." marking above it, indicating a crescendo. The fifth staff continues with similar rhythmic complexity. The sixth staff has a "p" marking below it, indicating piano. The seventh staff continues the melodic line. The eighth staff has a "p" marking below it. The ninth staff continues with similar notation. The tenth staff has a "p" marking below it. The eleventh staff concludes the piece with a final note and a fermata. There are some stains on the right side of the page.



Allegretto
Menuetto $\text{C} \frac{3}{4}$

Trio $\text{C} \frac{3}{4}$

Allegro C

V.V.

