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Grande sinfonie à plusieurs instruments, oeuvre 38me

Mozart, Wolfgang Amadeus

Offenbach sur le Mein, 1793

Horn I in C

[urn:nbn:de:bsz:31-129484](https://nbn-resolving.org/urn:nbn:de:bsz:31-129484)

MOZART, op. 38. *No. 10.* CORNO PRIMO in C.

83

Jupiter.
SINFONIA

Allegro vivace. 2

1

The musical score is written for the first horn (Corno Primo) in C major. It begins with a forte (f) dynamic and an allegro vivace tempo. The score features several dynamic shifts, including piano (p) and forte (f) markings. Fingerings are indicated throughout, with some measures showing first and second endings. Measure numbers 11, 25, 42, and 6 are clearly marked. The piece concludes with a double bar line and the number 622 at the bottom right.

622

CORNO PRIMO.

Andante Cantabile. *in F.*

This section consists of ten staves of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (F major). The tempo is 'Andante Cantabile'. The music features a variety of dynamics including *f*, *ff*, *sf*, *p*, and *pp*. There are several fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a repeat sign.

Menuetto *in C.*
Allegretto.

This section consists of three staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of no sharps or flats (C major). The tempo is 'Allegretto'. The music is characterized by a steady eighth-note rhythm. Dynamics include *p*, *f*, and *pp*. The section ends with a double bar line and a repeat sign.

Trio. *M. D. C.*

Allegro molto.

This section consists of four staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F major). The tempo is 'Allegro molto'. The music features a strong, rhythmic pattern with dynamics ranging from *f* to *pp*. Measure numbers 8, 12, 17, and 20 are clearly marked. The section concludes with a double bar line and a repeat sign.

CORNO PRIMO.

Handwritten musical score for Corno Primo, page 85. The score consists of 14 staves of music in treble clef. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 1, 4, 6, 11, 12, 18, and 22 are visible. There are some corrections and markings on the staves, including a large scribble on the 13th staff.

