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Sinfonie à grand Orchestre

Mozart, Wolfgang Amadeus

A Offenbach sur le Mein, 1794

Violine I [1. Exemplar]

[urn:nbn:de:bsz:31-129494](https://nbn-resolving.org/urn:nbn:de:bsz:31-129494)

1 7
V^o 4
No: ii

Violino Primo



A Offenbach sur le Mein, chez J. André.
N^o 685. Prix 2.24.0r

2 MOZART, op. 45.

VIOLINO PRIMO.

Allegro molto.

SINFONIA

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *p* (piano) and *f* (forte). There are several performance markings, including accents and slurs. Handwritten annotations in red and blue ink are present, including the word 'sto' and 'trac' written above the notes. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

3

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *sf*. There are several handwritten annotations in blue ink, including a large '3' at the top right, a circled '3' on the second staff, and a '2' on the eleventh staff. The score concludes with a double bar line and a final chord.

VIOLINO PRIMO.

4

Andante.

Handwritten musical score for Violino Primo, page 4. The score consists of 14 staves of music in 6/8 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante'. The score includes various dynamic markings such as *p*, *sf*, *f*, and *pp*, along with articulation marks like accents and slurs. There are several handwritten annotations in pencil, including '1' above the first staff, 'pp' and 'f' in the middle staves, and 'p' and 'sf' at the bottom right. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO PRIMO.

5

Handwritten musical score for Violino Primo, measures 1-10. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *sf* and *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. There are various handwritten annotations and corrections throughout the score, including slurs, accents, and dynamic markings.

Menuetto Allegretto. Handwritten musical score for Menuetto Allegretto, measures 11-15. The score is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. There are various handwritten annotations and corrections throughout the score, including slurs, accents, and dynamic markings.

Trio. Handwritten musical score for Trio, measures 16-20. The score is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. There are various handwritten annotations and corrections throughout the score, including slurs, accents, and dynamic markings.

M. D. C.

VIOLINO PRIMO.

6

Allegro
affai.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro affai.'. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piece ends with a double bar line and a repeat sign. The page number '6' is written in the top left corner, and the number '685' is written in the bottom right corner.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (f, p, sf, mf, p), articulation (accents, slurs), and performance markings (hairpins, 'r', 'P', 'II'). The notation includes eighth and sixteenth notes, rests, and accidentals.

OPERA ORATORIO

This image shows a page of aged, yellowed paper with faint musical notation. The notation is arranged in several horizontal staves, though the notes and lines are very light and difficult to discern. A large, irregularly shaped patch of lighter-colored paper is pasted over the bottom left portion of the page, partially obscuring the original text and notation. The paper shows signs of wear, including creases and small brown spots. The overall appearance is that of an old, possibly damaged manuscript page.