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Sinfonie à grand Orchestre

Mozart, Wolfgang Amadeus

A Offenbach sur le Mein, 1794

Symphonies

[urn:nbn:de:bsz:31-129494](https://nbn-resolving.org/urn:nbn:de:bsz:31-129494)

No. 11.

2 MOZART, op. 45.

VIOLE.

Allegro molto.

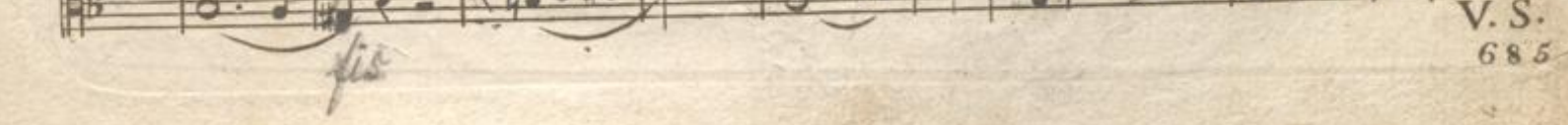
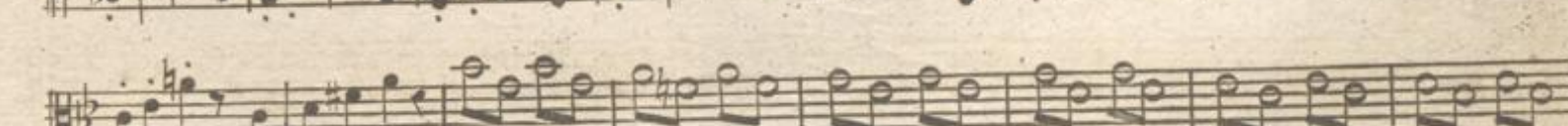
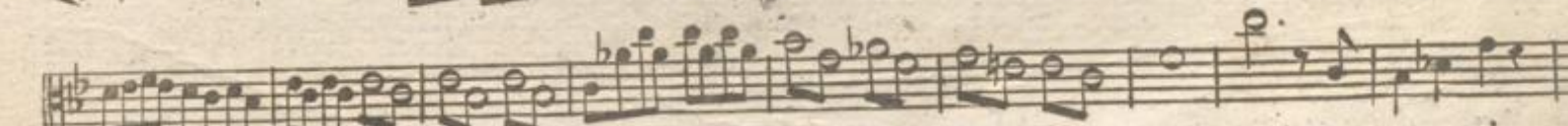
SINFONIA

p Soli

The musical score is written for a single violin part. It begins with a treble clef and a common time signature (C). The tempo is 'Allegro molto'. The first staff is marked 'p Soli'. The score contains 14 staves of music. Dynamics include *p*, *f*, and *sf*. There are several first and second endings marked with '1' and '2'. Handwritten annotations include 'B', 'D', 'bis', and '33'. The piece concludes with a double bar line and a final *f* dynamic.

VIOLE.

3



V. S.
685

6

VIOLE.

Allegro affai.

The musical score is written for a single violin. It begins with the tempo marking 'Allegro affai.' and the key signature of one sharp (F#). The time signature is 2/4. The score is divided into two systems of seven staves each. The first system contains the first six staves, and the second system contains the remaining eight staves. Dynamic markings include piano (p), forte (f), and mezzo-forte (mf). There are first and second endings marked with '1' and '2' respectively. A large letter 'B' is written above the 7th staff, and a large letter 'D' is written above the 14th staff. The piece ends with a double bar line and repeat dots.

VIOLE.

7

Handwritten musical score for Violin, page 55, featuring 13 staves of music. The score includes various dynamics such as *p*, *f*, *sf*, and *mf*. There are also performance markings like *1* and *9*, and a large handwritten letter *H* above the 10th staff. The notation includes notes, rests, and slurs.

Faint musical notation on a page with ten staves. The notation is extremely light and difficult to discern, appearing as ghostly outlines of notes and stems. The page shows signs of age, including yellowing and some staining, particularly on the left side.

F. F. Hofbibliothek
 Weimar