

# **Badische Landesbibliothek Karlsruhe**

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## **Sinfonie à grand Orchestre**

**Mozart, Wolfgang Amadeus**

**A Offenbach sur le Mein, 1794**

Flöte

[urn:nbn:de:bsz:31-129494](https://nbn-resolving.org/urn:nbn:de:bsz:31-129494)

2B.1

No. 11.  
MOZART, op. 45.

FLAUTO.

69

1

Allegro molto.

SINFONIA.

The musical score is written for a single flute part. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Allegro molto'. The score is divided into measures, with some measures containing repeat signs. Dynamics include piano (p), sforzando (sf), and forte (f). A 'Cresc' (Crescendo) marking is present. The score ends with a double bar line and the initials 'V.S.'.

V.S.  
635

FLAUTO.

2

Andante. 16

FLAUTO.

3

Main musical score for Flauto, consisting of eight staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some fingerings indicated by numbers 1, 2, 3, and 4.

Menuetto  
Allegretto.

Musical score for Menuetto, consisting of four staves of music. The music is in a 3/4 time signature and includes various musical notations and dynamic markings.

Trio.

Musical score for Trio, consisting of two staves of music. The music is in a 3/4 time signature and includes dynamic markings like 'Cresc f' and 'p'.

M.D.C.  
685

FLAUTO.

4

Allegro affai.

Handwritten musical score for Flauto, page 4. The score consists of 16 staves of music in G major, 2/4 time. It features various musical notations including notes, rests, dynamics (f, sf), and articulation marks. There are two 'Solo' markings in red ink on the 7th and 11th staves. Measure numbers 1, 4, 16, 21, and 25 are indicated throughout the score.