

# **Badische Landesbibliothek Karlsruhe**

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## **Sinfonie à grand Orchestre**

**Mozart, Wolfgang Amadeus**

**A Offenbach sur le Mein, 1794**

Fagott I

[urn:nbn:de:bsz:31-129494](https://nbn-resolving.org/urn:nbn:de:bsz:31-129494)

MOZART, op. 45.

FAGOTTO PRIMO.

1

No. 11.  
SINFONIA

Allegro molto.

13

13

*p* *f*

*p* *f*

*sf* *sf* *sf*

*p* Solo *p*

*p* *f* *f* *f*

*f* *p*

*f*

*p* *f*

Solo *f*

*f*

*f*

*f*

7 7 7 7 *p*

4

V.S.  
G 8 5

FAGOTTO PRIMO.

2

Musical score for Fagotto Primo, measures 1-15. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features various dynamics including piano (p), forte (f), and crescendo (Cresc). There are also first and second endings marked with '1' and '2'.

Andante.  $\text{6/8}$

Musical score for Fagotto Primo, measures 16-20. The tempo is marked 'Andante' and the time signature is 6/8. The key signature changes to two flats (Bb, Eb). The music features dynamics like piano (p) and forte (f). There are first and second endings marked with '1' and '2'.

FAGOTTO PRIMO.

3

Main musical score for Fagotto Primo, measures 1-13. The score consists of ten staves of music in bass clef with a key signature of two flats. It features various dynamics including forte (f), piano (p), and sforzando (sf). Fingerings and breath marks are indicated throughout the piece.

Menuetto Allegretto.

Musical score for the Minuet section, measures 14-18. It is in 3/4 time and features a melody in the upper voice with a supporting bass line. The dynamics range from piano to forte.

Trio.

Musical score for the Trio section, measures 19-24. It is in 3/4 time and features a melody in the upper voice with a supporting bass line. Dynamics include Cresc, f, and p.

M.D.C. 685

FAGOTTO PRIMO.

Allegro  
affai.

15

16

18

19

F. F. Neithammer  
Leinsohnigen