

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Sinfonie à grand Orchestre**

**Mozart, Wolfgang Amadeus**

**A Offenbach sur le Mein, 1794**

Fagott II

[urn:nbn:de:bsz:31-129494](https://nbn-resolving.org/urn:nbn:de:bsz:31-129494)

SBA

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MOZART, op. 45.

FAGOTTO SECONDO.

1

No. 11.

Allegro molto.

SINFONIA

15  
f p

f sf sf sf sf

9 p Cresc f

7 4 f

1 Solo

14 f 12 p sf sf sf sf

9 p Cresc f

5 V.S.

685

FAGOTTO SECONDO.

2

First system of musical notation for the second bassoon part, featuring dynamic markings *p* and *f*, and first endings marked with '1'.

Second system of musical notation, including a fifth ending marked with '5'.

Section titled "Andante." in 6/8 time, starting at measure 17. Includes dynamic markings *p* and *f*.

Third system of musical notation, including a seventh ending marked with '7' and a first ending marked with '1'.

Fourth system of musical notation, including a first ending marked with '1'.

Fifth system of musical notation.

Sixth system of musical notation, including a 24-measure rest and dynamic markings *sf sf*.

Seventh system of musical notation, including a seventh ending marked with '7' and a first ending marked with '1'.

Section titled "Mennetto Allegretto." in 3/4 time.

Eighth system of musical notation for the Minuet section.

Ninth system of musical notation for the Minuet section.

Section titled "Trio." in 3/4 time, starting at measure 17.

Tenth system of musical notation, including a 6-measure rest, a *cresc* marking, and a 3-measure rest. Ends with "M. D. C." and a double bar line.

Section titled "Allegro affai." in 3/4 time, featuring alternating dynamic markings *p* and *f*.

FAGOTTO SECONDO.

103 3

The musical score is written for the second bassoon (Fagotto Secondo) and consists of 15 systems of two staves each. The notation includes various dynamics such as *f* (forte) and *p* (piano), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Measure numbers 26, 27, 15, and 4 are clearly visible. The page concludes with the number 685.

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