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Sinfonie à grand Orchestre

Mozart, Wolfgang Amadeus

A Offenbach sur le Mein, 1794

Horn II in G

[urn:nbn:de:bsz:31-129494](https://nbn-resolving.org/urn:nbn:de:bsz:31-129494)

No. 11.
SINFONIA

Allegro molto.

1

19 13 13 1 4 1 2 3

f *sf sf sf sf sf sf*

p *Cresc* *f* *f*

1 13 1 3

2 1 14 *sf sf sf sf sf sf*

3 12 *f* *f*

1 1 *sf sf sf sf sf sf*

19 2 1 7

p *Cresc* *f* *f*

sf sf sf *f* *sf sf sf sf*

Andante. *in Es*

3 17

7 3 1

1 3

6 1 6

fp 1 11 *f*

7 1 1

p *p* 685

Menuetto
Allegretto.

in G

Musical notation for the first system of the Minuet, measures 1-16. The music is in 3/4 time and G major. It features a melody in the upper voice and a bass line. Measure numbers 3, 4, and 1 are indicated above the staff.

Trio.

17

Soli

Musical notation for the second system of the Minuet, measures 17-24. The music continues with the Trio section. Measure numbers 17, 7, and 4 are indicated above the staff. Dynamics include *p* and *f*. The text "M. D. C." is written above the staff.

Allegro
affai.

Musical notation for the third system of the Minuet, measures 25-68. The tempo changes to Allegro affai. The music is in 3/4 time and G major. It features a melody in the upper voice and a bass line. Measure numbers 1, 2, 6, 2, 54, 32, 40, 2, 16, 4, 3, 1, 1, 1, and 68 are indicated above the staff. Dynamics include *f*, *sf*, and *p*. The text "Cresc" is written above the staff.

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Dresden