

Badische Landesbibliothek Karlsruhe

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**Grande Sinfonie Pour 2 Violons, Flute, 2 Haut-bois, 2
Clarinettes, 2 Baßons, 2 Cors, 2 Trompettes, Timbales
Alto & Basse**

Krommer, Franz Vinzenz

A Offenbach s/M, 1808

Symphonies

[urn:nbn:de:bsz:31-129165](https://nbn-resolving.org/urn:nbn:de:bsz:31-129165)

Krommer, op. 62.

Flauto

No. 20. Adagio

Sinfonia

The first system of the Sinfonia section consists of three staves. The top staff is the flute part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a series of eighth notes, followed by a half note, and then a quarter note. The middle and bottom staves are piano accompaniment, with the bottom staff showing a bass clef and a series of chords and moving lines. Dynamics include *sf* (sforzando) and *p* (piano).

Allegro
assai

The second section, marked *Allegro assai*, consists of ten staves. The top staff is the flute part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is more rhythmic and includes many sixteenth and thirty-second notes. The middle and bottom staves are piano accompaniment. Dynamics include *p* (piano), *sf* (sforzando), and *decres* (decrescendo). There are also markings for *Solo* and *decres*. The section ends with a double bar line and a repeat sign.

V. J.
185

Flauto

pp Solo

Solo

f

p

f

3

2

2

2

2

2

2

1

1

3

3

3

Andante

Allegretto 6 19

p

sf

3

p

sf

Flauto

6 3 1

3 1 1

4

pp *f* *Solo*

pp *Allegretto* *f* *pp*

Misueto

Solo

Trio

Solo *Solo*

p *f* *Solo*

Flauto

4

Allegro
Finale

The musical score is written for a flute in G major and 2/4 time. It begins with a tempo marking of *Allegro* and a section labeled *Finale*. The score consists of 13 systems of two staves each. The first system starts at measure 23. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *pp*, *f*, and *ppp*. There are several repeat signs and first/second endings. The score concludes with a final double bar line at the end of the 13th system.