

Badische Landesbibliothek Karlsruhe

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**Deuxieme Sinfonie pour 2 Violons, Alto, Violoncelle,
Basse, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2
Cors, 2 Trompettes et Timbales**

Fesca, Friedrich Ernst

Leipzig, 1818

Oboe I

[urn:nbn:de:bsz:31-129136](https://nbn-resolving.org/urn:nbn:de:bsz:31-129136)

No. 17.

OBOE PRIMO

SINFONIA.

Poco Adagio. *Fesca.*

f *p* *f*

6 *p* *pp* *f* 5

Allegro molto assai.

11 *ff*

dim. *dol.*

4 *stacc.* *p* *ff* 4

1. *ff* 2. *Solo* *p* 1

II. 9 *f* 1

1 *p*

3 *p dol.* 1 1

1 *pp* *f*

15 *p*

OBOE PRIMO

3

Musical notation for the first system, including dynamics *f* and *pp*.

Musical notation for the second system, including dynamics *p*, *f*, and *pp*.

Musical notation for the third system, including dynamics *ff*, *p*, and *pp*.

Musical notation for the fourth system, including dynamics *p*, *ry p*, *f*, and *pp*.

Musical notation for the fifth system, including dynamics *ry p*, *ff*, and *pp*.

Musical notation for the sixth system, including dynamics *p dol.*, *dol.*, and *pp dim.*.

Musical notation for the seventh system, including dynamics *p*, *dol.*, and *ff*.

Musical notation for the eighth system, including dynamics *p* and *dol.*.

Musical notation for the ninth system, including dynamics *p* and *dol.*.

Scherzo

Trio

Finale

Presto

Solo

Allegro molto assai.

Scherzo D.C.S.R.

OBOE PRIMO

40

OBOE PRIMO

ff *ry* *p*

ff *ry* *ry*

20 *ff* 8 11 *p* *pp* *dol.*

6 8 *pp* *p* *f* *pp*

27 *pp* 11 1 *ff* 1 *ry* *ry* *ry* *ry* *p* *dol.*

3 *ry* *p* *ff*

13 5 *ry* *ry* *ry* *f* *f*

ff *ry* *ry* *ry* 4 *f*

ry *p* *f* **FINE**