

Badische Landesbibliothek Karlsruhe

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**Grande Sinfonie Pour 2 Violons, Flute, 2 Haut-bois, 2
Clarinettes, 2 Baßons, 2 Cors, 2 Trompettes, Timbales
Alto & Basse**

Krommer, Franz Vinzenz

A Offenbach s/M, 1808

Oboe II

[urn:nbn:de:bsz:31-129165](https://nbn-resolving.org/urn:nbn:de:bsz:31-129165)

Krommer op. 62.

Oboe secondo.

No. 20.
Sinfonia.

Adagio

ff

f

p

ff

attacca subito.

Allegro: assai.

8

2

2

11

p

f

p

1

6

ff

ff

p

2

6

2

5

p

ff

1

2

ff

Solo.

1

7

ff

2

9

5

pp

f

V. S.

24.85.

Oboe secondo

The main musical score for the Oboe secondo part consists of 12 measures across eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also numerical markings above the notes, possibly indicating fingerings or breath marks, such as 3, 11, 2, 1, 12, 5, and 6.

Andante: *Allegretto:*

This section contains three staves of music. The first staff is marked *Andante:* and features a 2/4 time signature with a dynamic of *p*. The second and third staves are marked *Allegretto:* and feature a 2/4 time signature with dynamics of *p* and *ff* respectively. The music consists of rhythmic patterns and melodic lines.

Oboe secondo.

Musical score for Oboe secondo, measures 1-21. The score consists of six staves of music. The first staff begins with a triplet of eighth notes. The second staff has a dynamic marking of *f* and a measure rest of 13. The third staff is marked *Solo.* and ends with a measure rest of 21. The fourth staff has a dynamic marking of *f* and a measure rest of 7. The fifth staff has a dynamic marking of *pp* and a measure rest of 6. The sixth staff has a dynamic marking of *ff* and a measure rest of 4, ending with a double bar line.

Minuetto: Musical score for Minuetto, measures 1-17. The score consists of five staves of music. The first staff is marked *Allegretto* and *f*. The second staff has a measure rest of 8 and a dynamic marking of *p*. The third staff has a measure rest of 4 and a dynamic marking of *p*, followed by a measure rest of 9 and a dynamic marking of *f*. The fourth staff has a measure rest of 5 and a dynamic marking of *pp*, followed by a measure rest of 5 and a dynamic marking of *f*. The fifth staff has a measure rest of 17 and a dynamic marking of *p*.

Trio: Musical score for Trio, measures 1-17. The score consists of one staff of music. The first staff has a measure rest of 36 and a dynamic marking of *f*, followed by a measure rest of 3 and a dynamic marking of *f*, and finally a measure rest of 17 and a dynamic marking of *p*.

M.C.
2485

Oboe secondo.

Finale

Allegro.

Handwritten musical score for Oboe secondo, Finale, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It includes various musical notations such as dynamics (p, f, pp, ff, cresc.), articulation (accents), and fingerings. Measure numbers 1, 5, 11, 16, 21, 23, 26, and 27 are indicated. The piece concludes with a double bar line.



