

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande Sinfonie Pour 2 Violons, Flute, 2 Haut-bois, 2  
Clarinettes, 2 Baßons, 2 Cors, 2 Trompettes, Timbales  
Alto & Basse**

**Krommer, Franz Vinzenz**

**A Offenbach s/M, 1808**

Klarinette I in A

[urn:nbn:de:bsz:31-129165](https://nbn-resolving.org/urn:nbn:de:bsz:31-129165)

Krommer op. 62. No. 20. Clarinetto primo. in A.

Sinfonia.

Adagio.

Handwritten musical notation for the first system of the Adagio section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *f*. There are first and third endings indicated by '1' and '3' above the notes. The second staff continues the melody with a dynamic marking of *ff*.

attaca subito.

Allegro.  
assai.

Handwritten musical notation for the second section, marked 'Allegro. assai.'. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *p*. There are various dynamic markings throughout, including *ff*, *ff*, *p*, *ff*, *pp*, *f*, *ff*, *p*, and *ff*. There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line and a final dynamic marking of *p*.

V.S.  
2485.

# Clarinetto primo.

*Andante.* *Alligretto.* 31

*Minuetto.* *Alligretto.*

# Clarinetto primo.

*f*  
5 *p* *f* 1

*Trio.* 44 *f* *Solo.* 13 *p* *N.D.C.*

*Finale.* *Allegro* 3 *p* 5

28 *p* 1 *f* *fz*

13 *f* 1 *f* 1 *f* 5

26 *f* *p* 2

*fz fz fz fz fz fz* 1 1 1 1 1

7 13 *p* 5

46