

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande Sinfonie Pour 2 Violons, Flute, 2 Haut-bois, 2  
Clarinettes, 2 Baßons, 2 Cors, 2 Trompettes, Timbales  
Alto & Basse**

**Krommer, Franz Vinzenz**

**A Offenbach s/M, 1808**

Klarinette I in A

[urn:nbn:de:bsz:31-129165](https://nbn-resolving.org/urn:nbn:de:bsz:31-129165)

Krommer op. 62. No. 20. Clarinetto primo. in A.

Sinfonia.

Adagio.

Handwritten musical notation for the first system of the Sinfonia section, marked Adagio. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *ff*. The system concludes with a double bar line and the instruction *attaca subito*.

Allegro.  
assai.

Handwritten musical notation for the second section of the Sinfonia, marked Allegro assai. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *p*. The second staff continues with a dynamic marking of *ff*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The system concludes with a double bar line and the number 5.

V.S.  
2485.

# Clarinetto primo.

*Andante.* *Alligretto. 31*

*Minuetto.* *Alligretto.*



46