

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Deuxieme Sinfonie pour 2 Violons, Alto, Violoncelle,  
Basse, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2  
Cors, 2 Trompettes et Timbales**

**Fesca, Friedrich Ernst**

**Leipzig, 1818**

Klarinette II in A

[urn:nbn:de:bsz:31-129136](https://nbn-resolving.org/urn:nbn:de:bsz:31-129136)

No. 17.

CLARINETTO SECONDO in A

1

Poco Adagio.

Fesca.

SINFONIA

2

CLARINETTO SECONDO in A

The musical score is written for Clarinet in A and consists of several sections:

- First Section:** Starts with a dynamic of *f*, followed by *pp*, *cres*, and *f*. It includes a *ff* section with a *tr* (trill) marking.
- Andante con moto:** A section in 6/8 time, starting with *pp* and featuring various dynamics like *f*, *pp*, and *p decres*.
- Scherzo:** A section in 3/4 time, starting with *pp* and *cres f*, followed by *pp* and *f*. It includes a *Trío* section in 3/4 time, starting with *pp* and *f*.
- Final Section:** Starts with *pp* and *pp*, followed by *ppp dim.* and ends with *Scherzo D.C.S.R.*

The score includes numerous dynamic markings (*f*, *pp*, *ff*, *p*, *ppp*, *cres*, *dim.*), articulation marks (*tr*, *>*), and fingerings (1, 2, 3, 4). Measure numbers 2, 11, 14, 15, 8, 11, and 16 are indicated throughout the piece.

*Das Finale ist nur 2. Littera zu nicht*

1342

*gustav 14*

CLARINETTO SECONDO in A

3

Allegro molto assai.

Finale

32 *ff* 1 8 4 *pp* 4 2 *ff* 20 *ff* 16 1 *mf* *pp* 9 11 *pp* 3 37 *cres f* *pp* *dim.* *ff* 1 1 1 1 *ry ry ry ry* 8 8 8 *pp* *pp* *ry ry pp* *ff* *ry ry ry* *ry ry* 6 5 5 *pp* *cres f f* *ry ry* *ry ry* *>p pp f* 1342 FINE