

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Deuxieme Sinfonie pour 2 Violons, Alto, Violoncelle,
Basse, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2
Cors, 2 Trompettes et Timballes**

Fesca, Friedrich Ernst

Leipzig, 1818

Violine I [1. Exemplar]

[urn:nbn:de:bsz:31-129136](https://nbn-resolving.org/urn:nbn:de:bsz:31-129136)

No: 17.

89

DEUXIEME

SINFONIE

pour

2 Violons, Alto, Violoncelle,
Basse, 2 Flûtes, 2 Hautbois,
2 Clarinettes, 2 Bassons, 2 Cors,
2 Trompettes et Timbales

composée

par

F. F. F. E. S. C. A.

Ouv. 40. ————— Pr. 3 Rthlr.

Propriété de l'Éditeur.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO

The musical score for Violino Primo on page 3 contains ten staves of music. The key signature is G major (one sharp). The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). It also features trills (tr), slurs, and first endings (1.). The piece concludes with a first ending marked '1'.

4

VIOLINO PRIMO

The musical score for Violino Primo on page 92 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando). It also features trills (*tr*) and a *dol.* (dolce) marking. The music is written in a single system with multiple staves.

VIOLINO PRIMO

5

Violino Primo musical score, measures 1-5. The music is in treble clef with a key signature of two sharps (F# and C#). It features several trills (tr) and dynamic markings including *f*, *mf*, *ff*, and *pp*. A crescendo (*cres*) is indicated in measure 4. The notation includes various rhythmic values and articulation marks.

Oboe.

Andante
con moto.

Oboe musical score, measures 1-5. The music is in treble clef with a key signature of two sharps. It includes dynamic markings such as *p*, *pp*, and *ppp*. The performance instructions *pizz.* (pizzicato) and *arco* (arco) are clearly marked. The tempo is *Andante con moto*.

Violino Primo musical score, measures 6-10. This section continues the piece with dynamic markings including *mf*, *pp*, *ppp*, and *cres*. It features *smorz.* (ritardando) markings and alternating *pizz.* and *arco* sections. The notation is dense with many sixteenth and thirty-second notes.

VIOLINO PRIMO

pp f decres p

cres f dim.

smorz. dol.

pp p

f

pp pp

Oboe

arco arco

pp pizz. p pizz.

pp f f

pp p

1342

VIOLINO PRIMO

7

Scherzo
presto.

1342

VIOLINO PRIMO

Musical score for Violino Primo, page 9. The score consists of 14 staves of music in G major, 7/8 time. It features various dynamics including *p*, *pp*, *ff*, and *dol.*, as well as technical markings like *tr* and *decres*. The piece concludes with a double bar line and a final cadence.

VIOLINO PRIMO

f *decres* *p* *pp*
pp. *p dol.*
cres *f* *pp* *staccato*
pp *dim.*
pp *pp*
p *pp stacc.*
ff
tr *tr*

VIOLINO PRIMO

pp

p dol.

pp

f *tr.* > pp

ff

tr.

pp

pp

cres

f

ff

ff

pp

dim.

pp

f

1342

FINE.

