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**Deuxieme Sinfonie pour 2 Violons, Alto, Violoncelle,
Basse, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2
Cors, 2 Trompettes et Timballes**

Fesca, Friedrich Ernst

Leipzig, 1818

Violine I [1. Exemplar]

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No: 17.

89

DEUXIEME

SINFONIE

pour

2 Violons, Alto, Violoncelle,
Basse, 2 Flutes, 2 Hautbois,
2 Clarinettes, 2 Bassons, 2 Cors,
2 Trompettes et Timbales

composée

par

F. F. F. E. S. C. A.

Ouv. 40. ————— Pr. 3 Rthlr.

Propriété de l'Éditeur.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO

Musical score for Violino Primo, page 3. The score consists of ten staves of music in G major. It features various dynamics including *p*, *ff*, *pp*, *f*, and *sf*, as well as trills and first/second endings. The number 1342 is printed at the bottom of the page.

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VIOLINO PRIMO

The musical score for Violino Primo on page 92 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *p*, *f*, *mf*, *pp*, and *sf*. It also features trills (*tr*) and a *dol.* marking. The music is written in a single system with multiple staves.

VIOLINO PRIMO

5

Violino Primo musical score, measures 1-5. The music is in treble clef with a key signature of two sharps (F# and C#). It features several trills (tr) and dynamic markings including *f*, *mf*, *ff*, and *cres*. There are also fingering numbers 3 and 5 indicated.

Oboe.

Andante
con moto.

Oboe musical score, measures 1-5. The music is in treble clef with a key signature of two sharps and a 6/8 time signature. It includes dynamic markings *p*, *pp*, and *ppp*, and articulation markings *pizz.* and *arco*.

Violino Primo musical score, measures 6-10. This section continues the piece with various dynamics such as *mf*, *pp*, *ppp*, and *cres*. It includes articulation markings like *smorz.* and *arco*, and dynamic accents like *f* and *p*. Fingering numbers 7 and 8 are present.

VIOLINO PRIMO

pp f decres p

cres f dim.

smorz. dol.

pp p

f pp pp

pp

Oboe

arco p pizz. arco

pp p pizz. f f

pp p

1342

VIOLINO PRIMO

7

Musical score for Violino Primo, measures 1-10. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *cres*, *f*, *p*, and *pp*, and articulation like *smorz. dol.*. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Scherzo presto.

Musical score for Scherzo presto, measures 11-15. The score consists of five staves of music in treble clef with a key signature of one flat (F). The tempo is marked *presto*. Dynamics include *rf*, *p*, and *pp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are first, second, and third endings marked with *1*, *2*, and *3*.

1342

VIOLINO PRIMO

The musical score for Violino Primo on page 9 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *dol.*
- Staff 3: *p*
- Staff 4: *tr*, *tr*, *pp*
- Staff 5: *f*, *ff*
- Staff 6: *tr*, *tr*
- Staff 7: *tr*, *tr*, *tr*, *tr*, *tr*
- Staff 8: *p dol.*, *pp*, *deces*, *pp*
- Staff 9: *pp*
- Staff 10: *ff*
- Staff 11: *f*, *6*
- Staff 12: *2*

VIOLINO PRIMO

f *decres* *p* *pp*
pp. *p dol.*
cres *f* *pp* *staccato*
pp *dim.*
pp *pp*
p *pp stacc.*
ff
tr *tr* *tr* *tr* *tr* *tr*

VIOLINO PRIMO

pp

p dol.

pp

f *tr.* > pp

ff

tr.

pp

pp

cres

f

ff

ff

pp

dim.

pp

f

