

Badische Landesbibliothek Karlsruhe

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**Grande Sinfonie pour deux Violons, Alto, deux Flûtes,
deux Hautbois, deux Clarinettes, deux Bassons, deux
Cors, deux Trompettes, Timbales, Violoncelle et Basse
Op. 36**

Beethoven, Ludwig

A Vienne, 1804

Viola I & II [1. Exemplar]

[urn:nbn:de:bsz:31-129502](https://nbn-resolving.org/urn:nbn:de:bsz:31-129502)

No. 13.

Viola.

SINFONIA.

Adagio.

ff

ff

sf

cresc.

sf

cresc.

sf

sf

ff

sfp

cresc.

sfp

sfp

sfp

sfp

sfp

ff

cresc.

sf

p

sf

p

sf

p

sf

p

cresc.

Attacca subito l' Allegro.

6

SB 1/13/3

Viola.

Allegro con brio.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *fp* (fortissimo piano) and includes a *cresc.* (crescendo) marking. The second staff also features a *cresc.* marking. The third staff has a *f* (forte) marking. The fourth staff includes *sf* (sforzando) markings. The fifth staff has *sf* markings. The sixth staff has *sf* markings. The seventh staff has *sf* markings. The eighth staff has *sf* markings. The ninth staff has *sf* markings. The tenth staff has *sf* markings. The eleventh staff has *sf* markings. The twelfth staff has *sf* markings. The thirteenth staff has *sf* markings. The fourteenth staff has *sf* markings. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo), along with articulations like *cresc.* (crescendo) and *ff* (fortissimo).

Viole.

The musical score for Violin (Viole.) on page 9 consists of 15 staves. The notation includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *ff*, *pp*, and *decresc.*. There are also articulation marks like accents and slurs. The score is written in a single system with 15 staves. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with the number 305.

Viole.

4

cresc. p cresc.

f

sf sf sf sf

p ff'

sf sf p

ff sf sf sf sf sf sf sf sf

ff ff ff pp

cresc sf sf ff

fp ff fp

ff p sf sf sf sf sf sf

sf sf ff f

f p 3 3 3 f sf

sf sf sf fp

305.

Viola.

Viola.

6

pp ff fp cresc. p

cresc. f p f sf

p cresc. f sf p p

cresc. f ff ff f f p

pp p

f sf sf f p decresc. pp cresc. p

p cresc. p

cresc. f

pp cresc. f

ff

ff

p

p cresc. sf sf sf sf sf ff

305.

Viole.

The musical score for Violin (Viole.) on page 13 consists of 14 staves of music. The notation includes various dynamics such as *sf* (sforzando), *decresc.* (decrescendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like *1* and *ff* with a double bar line. The page number 305 is printed at the bottom center.

Viola.

Scherzo Allegro.

8

9

Trio. 7

Scherzo da Capo. Allegro molto. *h*

305.

Viole.

9

The musical score is arranged in two systems. The first system contains the staves for Viola I and Viola II. The second system contains the remaining staves. The score includes various dynamic markings such as *cresc.*, *f*, *sf*, *p*, *rinf.*, *decresc.*, *ff*, and *fp*. There are also performance markings like *hr.* and *9*. The notation includes notes, rests, and slurs.

305.

10 *hr* *Viole.* *hr*

f *hr* *f* *p* *f*

f *p* *cresc.*

f *ff*

ff *sf* *ff* *sf*

sf *sf* *sf* *pp* *f* *sf* *p*

f *sf* *p*

f

ff

p

cresc. *p*

cresc. *f* *sf* *sf* *sf*

Viola I. *1* *sf* *f* *p* *rinf.* *p*

Viola II. *1* *sf* *f* *p*

Violo.

21

rinf. p cresc. p
 cresc. p
 rinf. cresc. decresc.
 cresc.
 p cresc. f sf f
 cresc. f sf ff
 sf sf sf f sf f sf ff
 pp pp sf
 f p f f
 sf sf sf sf f f f
 sf sf p cresc. f fp
 sf sf sf sf f sf
 sf sf ff p

305.

Viole.

12

pp cresc.

pizzic. col arco.

decresc. pp

pp ff

ff sf sf sf sf cresc.

ff sf sf sf sf ff

sf p

cresc. f ff

pp pp ff ff ff ff

ff

305.