

# **Badische Landesbibliothek Karlsruhe**

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**Deuxieme Sinfonie pour 2 Violons, Alto, Violoncelle,  
Basse, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2  
Cors, 2 Trompettes et Timbales**

**Fesca, Friedrich Ernst**

**Leipzig, 1818**

Viola I & II

[urn:nbn:de:bsz:31-129136](https://nbn-resolving.org/urn:nbn:de:bsz:31-129136)

# No. 17.

## VIOLE

Fesca

### SINFONIA.

Poco Adagio.

First section of the Violin part, marked "Poco Adagio". It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a *pizz.* instruction. The second staff includes *f arco* and *pp* markings. The third staff features *f* and *pp* markings, and ends with a double bar line and the instruction "attacca".

Allegro molto assai.

Second section of the Violin part, marked "Allegro molto assai". It consists of ten staves of music. The first staff begins with a dynamic marking of *pp*. The second staff starts with *ff*. The third staff includes *pp* and *pizz.* markings. The fourth staff has *arco* and *pp* markings. The fifth staff includes *stacc.* markings. The sixth staff has *f* and *ff* markings. The seventh staff includes *pp* and *dim.* markings. The eighth staff features *ff* and *pp* markings. The ninth staff includes *pp* and *f* markings. The tenth staff has *f* and *ff* markings.

VIOLE

2

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *pizz.*, *arco*, *f*, *ff*, *stacc.*, and *decres.*. There are also articulation marks like accents and slurs. A large red ink blot is present in the upper right corner of the page. The number 1342 is printed at the bottom center of the page.

VIOL E

3

Violin part, measures 1-8. Dynamics include *cres*, *f*, and *mf*.

Violin part, measures 9-16. Tempo: *Andante con moto.* Dynamics include *p pizz.*, *arco*, *pizz.*, and *pp*.

Violin part, measures 17-24. Dynamics include *cres*, *f*, *pp pizz.*, *arco*, *pizz.*, *pp*, and *f*.

Violin part, measures 25-32. Dynamics include *pp*.

Violin part, measures 33-40. Dynamics include *f pizz.*, *pp*, and *arco*.

Violin part, measures 41-48. Dynamics include *f* and *mf*.

Violin part, measures 49-56. Dynamics include *p*, *pp*, and *pp*.

Violin part, measures 57-64. Dynamics include *arco*, *pizz.*, *pp*, *mf*, *pp*, *f*, and *mf*.

Violin part, measures 65-72. Dynamics include *mf*, *mf*, *mf*, *p*, and *cres*.

Violin part, measures 73-80. Dynamics include *f*, *pp*, *pp*, and *pp*.

Violin part, measures 81-88. Dynamics include *pp*.

Violin part, measures 89-96. Dynamics include *f* and *mf*.

Violin part, measures 97-104. Dynamics include *pp*, *pp*, *pp*, and *pp*.



VIOLE

5

Musical score for Violin, page 71, system 5. The score consists of 15 staves of music in 3/4 time with a key signature of one sharp (F#). It features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cres). Performance techniques such as pizzicato (pizz.), arco, and decrescendo (decres) are indicated. The system concludes with the number 1342 and a final piano (pp) dynamic.

1342

