

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Troisieme grande sinfonie in D**

**Fesca, Friedrich Ernst**

**A Leipsic, 1819**

Viola I & II

[urn:nbn:de:bsz:31-129145](https://nbn-resolving.org/urn:nbn:de:bsz:31-129145)

No. 18

73

18

1

VIOLA

SINFONIA. Poco Adagio.

1 *1<sup>ma</sup>*  
*2<sup>da</sup>* *pp*

*cres* *mf* *pp* *cres* *f* *p*

Allegro molto.

*p*

*cres* *ff*

*fz* *fz* *mf*

*mf* *mf* *mf* *mf*

*ppdol*

*mf*

*ff* *2*

*fz* *1*

V. S.

VIOLA

81

Handwritten musical score for Viola, page 74, measures 590-600. The score consists of 16 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics and performance markings:

- Staff 1: *f*, *rf*
- Staff 2: *f*
- Staff 3: *p*, *cres*, *f*, *pp*
- Staff 4: *f*, *pp*
- Staff 5: *f*, *rf*, *pp*
- Staff 6: *cres*, *f*
- Staff 7: *rf*, *p*, *pp*
- Staff 8: *pp*
- Staff 9: *cres*, *f*
- Staff 10: *f*, *rf*
- Staff 11: *rf*, *rf*, *rf*, *rf*, *rf*, *deces*, *p dimin*
- Staff 12: *pp*
- Staff 13: *cres*, *f*, *rf*
- Staff 14: *rf*, *rf*

VIOLA

3

The musical score for Viola consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *if* (mezzo-forte), *p* (piano), *ff*, *cres* (crescendo), *deces* (decrescendo), *f* (forte), and *if*. There are also first and second endings indicated by '1' and '2' above the notes. The score concludes with a double bar line and repeat dots.

4

Adagio ma non troppo.

VIOLA

*p*  
*f* *p* *fz* *p* *fz* *p* *f* *p* *pizz* *arco* *f* *p*  
*pizz* *f* *arco* *decr* *p*  
*fz* *p* *fz* *p* *fz* *decr*  
*p* *pp* *pizz* *cr* *arco* *p*  
*pizz*  
*arco* *f* *p* *f* *p*  
*fz* *p* *fz* *p* *f* *p* *pizz* *arco*  
*pizz* *f* *arco* *decr* *p*  
*fz* *p* *fz* *p* *fz* *p*

VIOLA

*ff* *p* *cres* *p*  
*pizz* *cres* *arco* *p*  
*pp*  
 Scherzo Presto.  
*1* *tr* *tr* *tr*  
*rf* *rf* *rf* *rf*  
*1.* *2.* *2.*  
*p* *f*  
*p* *cres* *f* *tr* *rf*  
*p* *dimin*  
*1* *pizz* *2* *pp* *tr* *tr* *tr*  
*f* *arco* *rf* *rf* *rf*  
*p* *cres*  
*f* *rf* *rf*  
*2* *4* *4* *4*  
*pp* *p* *p*  
*cres*  
*1* *ff* *pp* *ff*  
*rf*

Trio. V. S.

6

VIOLA

Trio. *pp* sempre

Finale Allegro molto.

Scherzo. D.C. senza replica.

VIOLA

7

2 *pp*  
pizz

1 arco

*pp* pizz arco

*pp*

*ff*

*f*

*f* *f* *f*

*p*

*f* *f* *f*

*pp*

*f*

*p*

pizz dimin *pp* V. S.



8

VIOLA

The musical score for Viola on page 80 contains the following performance instructions and markings:

- Staff 1:** *pizz*, *pp*
- Staff 2:** *arco*, *f*, *ff*
- Staff 3:** *ff*, *decrec*, *p*, *dimin.*
- Staff 4:** *pp*, *f*, *p*
- Staff 5:** *f*, *ff*, *pp*, *f*, *fp*
- Staff 6:** *f*, *decrec*, *p*, *pizz*, *3*, *3*, *3*
- Staff 7:** *pp*, *arco*, *pizz*, *arco*
- Staff 8:** *f*, *2*
- Staff 9:** *p*, *dimin*, *pp*
- Staff 10:** *pizz*, *pp*, *3*
- Staff 11:** *pp*, *arco*, *ff*

VIOLA

The musical score for Viola on page 9 contains 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 2: *pp*, *pizz*
- Staff 3: *poco à poco cres*, *arco*
- Staff 4: *ff*, *pp*, *f*, *fp*
- Staff 5: *f*, *ff*
- Staff 7: *2 pp*, *pizz*
- Staff 8: *arco*
- Staff 9: *pizz*, *arco*
- Staff 10: *pp*

The score concludes with the instruction *V. S.* at the bottom right.

VIOLA

ff

mf

pp

f

mf

pp

f

pp

pizz

cres

arco

piu f

mf

mf

1

1

1

Fine.