

Badische Landesbibliothek Karlsruhe

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**Symphonie à grand Orchestre pour 2 Violons, Viola, 2
Clarinettes, 2 Hautbois, Flûte, 2 Bassons, 2 Cors, 2
Trompettes, Timbale, Violoncelle et Basse**

Romberg, Andreas

Leipzig, 1808

Bass & Violoncello [2. Exemplar]

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BASSO e VIOLONCELLO

A. Romberg, Op. 22.

Adagio.

SINFONIA.

fp

fp

mf

f

p

Allegro assai.

p

f

1 Violc.

Basso

Violc.

p

cres

p

B.

p

mf

p

f

p

cres

f

BASSO e VIOLONCELLO

The musical score is written for Bass and Cello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score contains 15 staves of music. Dynamics include *f*, *fz*, *p*, *f*, *f assai*, and *ff*. Performance markings include *calando*, *5*, and *1 Viole.*. The piece ends with a double bar line.

BASSO & VIOLONCELLO.

Menuetto Allegretto.

f

Trio.

p pizz.

1 Violc.
Arco

1 Basso

D.C.M.
S.R.

Andante affettuoso.

p

BASSO e VIOLONCELLO

fp fp fp fp fp fp

f fp fp fp fp fp fp fp

f fp fp fp fp fp fp p

cres poco a poco

f p pizz.

Arco pizz. f Arco

f dim. p

pizz. Arco

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BASSO e VIOLONCELLO

Allegro.

Finale.

The musical score is written for Bass and Cello. It begins with a piano (*p*) dynamic. The first staff is marked "Finale." and "Allegro." The tempo is indicated as "Allegro." The score consists of 14 staves of music. The first staff is marked *p*. The second staff is marked *f*. The third staff is marked *f*. The fourth staff is marked "10 Violc." and *f*. The fifth staff is marked "Basso" and *f*. The sixth staff is marked "1" through "4" and *fp*. The seventh staff is marked "5" through "14" and *fp*. The eighth staff is marked "15" through "16" and "Violc." and *f*. The ninth staff is marked "p Basso" and *f*. The tenth staff is marked *f*. The eleventh staff is marked "2" and *p*. The twelfth staff is marked "2" and *p*. The thirteenth staff is marked "cres" and *f*. The score ends with a double bar line.

BASSO e VIOLONCELLO

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FINE.

