

Badische Landesbibliothek Karlsruhe

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**Symphonie à grand Orchestre pour 2 Violons, Viola, 2
Clarinettes, 2 Hautbois, Flûte, 2 Bassons, 2 Cors, 2
Trompettes, Timbale, Violoncelle et Basse**

Romberg, Andreas

Leipzig, 1808

Bass & Violoncello [2. Exemplar]

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No. 15.

Prose & Satire

2

BASSO e VIOLONCELLO

A. Romberg, Op. 22.

Adagio.

SINFONIA.

fp

fp

f

p

Allegro assai.

p

f

1 Violc.

Basso

Violc.

p

cres

p

B.

p

mf

p

f

p

cres

f

649

BASSO e VIOLONCELLO

The musical score is written for Bass and Cello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score contains 15 staves of music. Key markings include:

- Staff 1: *fz*
- Staff 2: *fz*
- Staff 3: *fz*
- Staff 4: *aim.*, *p*, *5*
- Staff 5: *f*, *fz*
- Staff 6: *p*, *cres*
- Staff 7: *> calando p*
- Staff 8: *> p*, *> p*, *> p*, *p*, *f*
- Staff 9: *f*
- Staff 10: *1 Violc.*, *p*
- Staff 11: *cres*, *f Basso*
- Staff 12: *f assai*
- Staff 13: *p*, *cres*, *ff*
- Staff 14: *ff*

The piece ends with a double bar line at the end of the 15th staff.

BASSO & VIOLONCELLO.

Menuetto Allegretto.

Musical score for Menuetto Allegretto, Bass and Cello parts. The score consists of five staves. The first staff is the treble clef part, starting with a forte (f) dynamic. The second and third staves are the bass clef part, with dynamics including piano (p), piano-piano (pp), and forte (f). The fourth staff continues the bass clef part with a forte (f) dynamic. The fifth staff is the bass clef part, with dynamics including piano (p) and forte (f). The piece concludes with a double bar line.

Trio.

Musical score for Trio section, Bass and Cello parts. The score consists of three staves. The first staff is the treble clef part, starting with a piano-pizzicato (p pizz.) dynamic. The second and third staves are the bass clef part, with dynamics including piano (p) and forte (f). The piece concludes with a double bar line and the initials 'D.C.M. S.R.'.

Andante affettuoso.

Musical score for Andante affettuoso section, Bass and Cello parts. The score consists of five staves. The first staff is the treble clef part, starting with a piano (p) dynamic. The second, third, fourth, and fifth staves are the bass clef part, with dynamics including piano (p) and forte (f). The piece concludes with a double bar line.

BASSO e VIOLONCELLO

5

fp fp fp fp fp fp

f fp fp fp fp fp fp fp fp fp

f fp fp fp fp fp fp fp p

cres poco a poco

f p pizz.

Arco pizz. f Arco

f dim. p

pizz. Arco

6

BASSO e VIOLONCELLO

Allegro.

Finale.

The musical score is written for Bass and Cello. It begins with a piano (*p*) dynamic. The first staff is marked *p*. The second staff is marked *f*. The third staff is marked *f*. The fourth staff is marked *10 Violc.*. The fifth staff is marked *Basso*. The sixth staff is marked *1*, *2*, *3*, *4*. The seventh staff is marked *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, and *fp*. The eighth staff is marked *15*, *16*, *Violc.*, and *f*. The ninth staff is marked *p Basso* and *f*. The tenth staff is marked *f*. The eleventh staff is marked *2* and *p*. The twelfth staff is marked *2* and *p*. The thirteenth staff is marked *cres* and *f*. The score concludes with a double bar line.

BASSO e VIOLONCELLO

7

1

2 3 4 5 6 7 8

ff

5

p

f

1 1 2 3 4 5 6

p

7 8 9 10 11 12 13 14

f

f

4

f

1

