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**Deuxieme Sinfonie pour 2 Violons, Alto, Violoncelle,
Basse, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2
Cors, 2 Trompettes et Timbales**

Fesca, Friedrich Ernst

Leipzig, 1818

Violoncello & Kontrabass [1. Exemplar]

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VIOLONCELLO e CONTRABASSO

Poco Adagio.

1

SINFONIA

First system of music for Violoncello and Contrabasso. It consists of two staves. The top staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The bottom staff also begins with *f* and *p*. The music features a melodic line with trills (*tr*) and a bass line. The tempo is *Poco Adagio*.

Second system of music. The top staff continues the melodic line with trills and includes a *pp* (pianissimo) dynamic. The bottom staff includes a *f* *arco* instruction. The tempo remains *Poco Adagio*.

Third system of music. The top staff includes a *f* dynamic and a *pp* dynamic. The bottom staff includes a *pp* dynamic and a *ff* (fortissimo) dynamic. The tempo changes to *Allegro molto assai*.

Fourth system of music. The top staff includes a *pp* dynamic and a *ff* dynamic. The bottom staff includes a *pp* dynamic. The tempo is *Allegro molto assai*.

Fifth system of music. The top staff includes a *p* (piano) dynamic and a *pizz.* instruction. The bottom staff includes a *p* dynamic and a *pizz.* instruction. The tempo is *Allegro molto assai*.

Sixth system of music. The top staff includes an *arco* instruction and a *pizz.* instruction. The bottom staff includes an *arco* instruction and a *pizz.* instruction. The tempo is *Allegro molto assai*.

VIOLONCELLO e CONTRABASSO

Handwritten initials or signature in red ink.

arco
pizz. f pp ff

pizz. arco >pp ff

ff p pizz.

1 II. arco pp f

1 arco pp f

ff arco

pp pizz.

pp pizz.

Vello. arco B. pizz. arco

Bass. pp ff

pp arco

1342

VIOLONCELLO e CONTRABASSO

Andante
con moto.

pp pizz. arco p pizz. pp arco pp

cres. f p pizz. arco pizz.

arco pp pp Vello. pp B.f. p

1 pizz. f pizz. pp arco

pizz. arco pp

f. mf p

pp pp pp pp

arco pizz. pp

pp arco pp f mf mf mf mf

pp pp f

pp p pizz. arco

pizz. arco pp

f mf pp

VIOLONCELLO e CONTRABASSO

5

pp *pp* *pp* *pp* *pp*

Presto

Scherzo *p* *ry* *p* *ry*

ry *mf* *ry* *ry* *pp* *ry*

ff *ry* *ry* *ry* *p* *ry*

p *ry* *p* *ry* *pp* *pp* *Vello.* *pp*

pp *ry* *p* *ry*

p *ry* *f* *ry* *p* *mf*

Trio

ry *f* *f* *ff* *pp* *pp*

pp *pizz.* *arco* *pp*

pizz. *pizz.*

VIOLONCELLO e CONTRABASSO

7

pp

pp stacc.

pp

pp

pizz.

pp

B. ff

Solo.

f

Cello

B.

Vello.

B.

Cello

B.

7 Vello.

pp

pp

3 pizz.

1

B. p

pp

pp

pp

arco

cres

f

ff

pp

8 Vello.

1 Vello.

pp

pp stacc.

pizz.

B.

arco

arco

3 B.

Vello.

pp

pp

1 B.

1

ff

VIOLONCELLO e CONTRA BASSO

Musical score for Violoncello and Contrabasso, page 8. The score consists of 14 staves. The first six staves are for the Violoncello (Cello), and the last eight staves are for the Contrabasso (Double Bass). The music is in D major and 3/4 time. It features various dynamics including piano (p), pianissimo (pp), fortissimo (ff), and sforzando (sf), as well as articulation like pizzicato (pizz.) and arco. The piece concludes with a 'FINE' marking and the number '1342'.