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Troisieme grande sinfonie in D

Fesca, Friedrich Ernst

A Leipsic, 1819

Violoncello & Bass [1. Exemplar]

[urn:nbn:de:bsz:31-129145](https://nbn-resolving.org/urn:nbn:de:bsz:31-129145)

No. 18.

71

VIOLONCELLO et BASSO.

1

Poco Adagio.

SINFONIA.
Violoncello.

Basso.

VIOLONCELLO et BASSO

81. 21.

Violoncello. Bassi

p *arco* *pizz*

f *pizz*

ff *tr* *tr* *ff* *rf*

ff *tr* *tr* *ff* *rf*

ff *tr* *tr* *ff* *rf*

rf *rf* *rf* *rf*

rf *rf* *rf* *rf*

4 *2* *2* *p* *cres* *f*

mp *f*

mp *cres* *f*

rf *mp* *f*

rf *mp* *f*

rf *pp* *cres* *f*

rf *p* *pp* *f*

rf *fp*

VIOLONCELLO et BASSO

Violoncello et Basso musical score, page 373. The score is written for two parts: Violoncello and Bass. It features various dynamics including *f*, *pizz*, *fz*, *rf*, *p*, *cres*, *decres*, *dim*, *pp*, *arco*, and *p*. The notation includes complex rhythmic patterns and articulation marks. The page number 590 is visible at the bottom center.

VIOLONCELLO et BASSO

The musical score consists of two staves, Violoncello (top) and Bass (bottom), in 3/4 time with a key signature of one sharp (F#). The score is divided into several systems:

- System 1:** Measures 74-75. Both staves feature trills (tr) and dynamic markings of *ff* and *rf*.
- System 2:** Measures 76-77. The Bass staff has *rf* markings. The Violoncello staff has *rf* markings.
- System 3:** Measures 78-80. The Violoncello staff has *pp* markings. The Bass staff has *pp*, *cres*, and *deces* markings.
- System 4:** Measures 81-82. The Violoncello staff has *pp*, *cres*, and *f* markings. The Bass staff has *fz*, *rf*, and *rf* markings.
- System 5:** Measures 83-84. The Violoncello staff has *rf* markings. The Bass staff has *rf* markings.
- System 6:** Measures 85-86. The Violoncello staff has *p* markings. The Bass staff has *p* markings.
- System 7:** Measures 87-88. The Violoncello staff has *pizz* markings. The Bass staff has *arco* markings.

VIOLONCELLO et BASSO

Tutti

VIOLONCELLO et BASSO

The musical score is written for Violoncello and Bass. It begins with a **Tutti** marking. The first system shows the instruments playing in a key with one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *cres* (crescendo), and *decres* (decrescendo). Performance techniques like *arco* (arco) and *pizz* (pizzicato) are indicated throughout. A **Solo** section is marked in the lower part of the score, followed by a **Tutti** section. The notation includes slurs, accents, and dynamic hairpins.

VIOLONCELLO et BASSO

Scherzo. Presto.

The musical score is for Violoncello and Bass, titled "Scherzo. Presto." It consists of ten systems of staves. The first system has two staves with dynamics *f* and *p*. The second system has two staves with dynamics *p* and *cres*. The third system has four staves with dynamics *f*, *rf*, *p*, and *pizz*. The fourth system has two staves with dynamics *pp* and *f*. The fifth system has two staves with dynamics *p*. The sixth system has two staves with dynamics *cres* and *f*. The seventh system has two staves with dynamics *rf* and *pp*. The eighth system has two staves with dynamics *cres*. The ninth system has two staves with dynamics *ff* and *p*. The tenth system has two staves with dynamics *ff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trio. V. S.

VIOLONCELLO et BASSO

Trio. 1 *pp* sempre

decres

Finale. Allegro molto.

VIOLONCELLO et BASSO

pizz
p
arco
dol
pizz
p
arco
pizz
arco
pp
ff
f
f
pp
pizz *dimin* *pp* V. S.

VIOLONCELLO et BASSO

pp

arco

f

rf

rf

decres

p

dimin

pp

f

p

f

rf

f

p

f

decres

pizz

f

dol

arco

VIOLONCELLO et BASSO

f
decres p pp
decres p pp pizz
3 pizz pp
1 arco ff
1 pp pizz poco a poco cres
1 arco ff
1 2 f p f rf
rf
ff V. S.

Handwritten numbers: 72, 82

p
pizz
arco
arco
pizz
arco
mp
mp
ff
ff
mp
f
sp
f
p *pizz*
cres
f *arco*
più f
3
ff *ff* *ff*
Fine.