

Badische Landesbibliothek Karlsruhe

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**Grande Sinfonie Pour 2 Violons, Flute, 2 Haut-bois, 2
Clarinettes, 2 Baßons, 2 Cors, 2 Trompettes, Timbales
Alto & Basse**

Krommer, Franz Vinzenz

A Offenbach s/M, 1808

Bass & Violoncello [1. Exemplar]

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No. 20.

29

Grande

SINFONIE

Pou

2 Violons, Flûte, 2 Haut-bois, 2 Clarinettes,
2 Bassons, 2 Cors, 2 Trompettes, Timbales
Alto & Basse;

DEDIÉE À MONSIEUR LE BARON

Alexandre de Wetlar

P A R

F. K R O M M E R.

Oeuvre 62

N^o 2485.

Prix fl. 4 -

A OFFENBACH^s/M,
chez Jean André.

Flügelhorn op. 62: Basso e Violoncello.

Sinfonia. Adagio.

Allegro. assai.

Basso

arco. *ff* 1 2 3 4 5 6

ff 1 2

Violonc: p *Violonc:* 1

Basso, Violonc: *Basso.*

ff Basso. 1

Violonc: *pp* *Violonc:* 2

Basso *ff* *p Basso.* 1

Violonc: *ff*

Basso.

ff *p* 3 3

ff *p* 2

V.S.
2485.

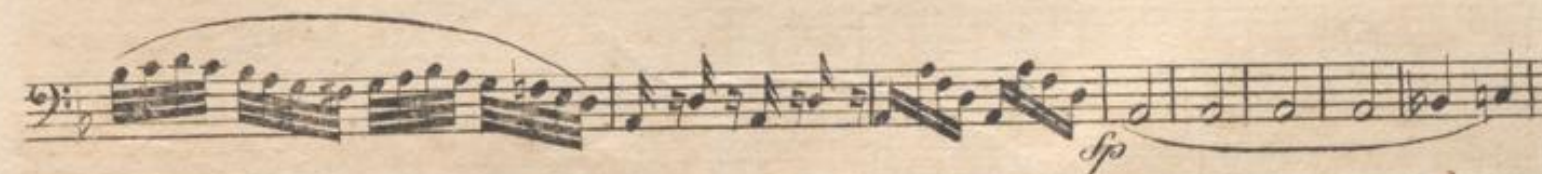
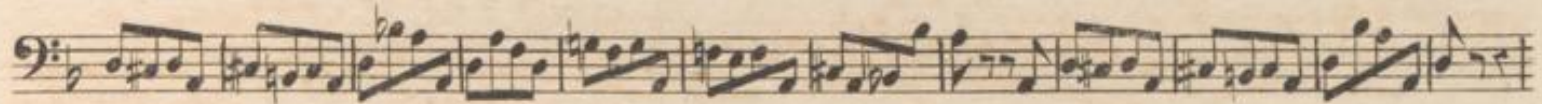
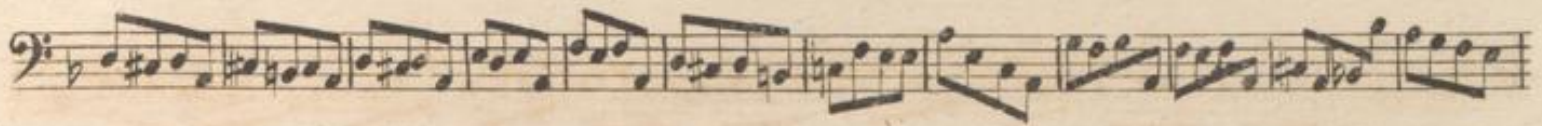
Basso

Handwritten musical score for Bass, measures 1-18. The score consists of ten staves of music in bass clef with a key signature of two flats. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include "ff" at the beginning and "arco." followed by "ff" later in the piece. A triplet of sixteenth notes is marked "pizz." and "p".

Andante. *Allegretto* *pizz.*

Handwritten musical score for Bass, measures 19-24. The score consists of one staff of music in bass clef with a key signature of two flats. It begins with a 2/4 time signature and a dynamic marking of "p". The tempo markings "Andante." and "Allegretto" are written above the staff, and "pizz." is written above the first few notes.

Basso.



V. S.

2485.

85.

Basso.

First system of musical notation for the Basso part, featuring six staves with various musical notations including trills, slurs, and dynamic markings like 'f' and 'p'.

Violonci: Allegretto: f

Il Basso pizz: p

Minuetto:

Trio. p

M.D.C.
2485.

Passo.

Finale.

Allegro.

cres.

ff

V.S.
2485.

D.C.
85.

Basso

The musical score consists of 12 staves of handwritten music in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *p* (piano) marking. The fourth staff ends with an *f* (forte) marking. The seventh staff contains two instances of *sfz. fz.* (sforzando, forte) markings. The eighth staff contains two instances of *fz. fz.* markings. The eleventh staff begins with an *f* marking. The piece concludes with a double bar line at the end of the twelfth staff.

1-10
2
2

