

Badische Landesbibliothek Karlsruhe

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**Grande Sinfonie Pour 2 Violons, Flute, 2 Haut-bois, 2
Clarinettes, 2 Baßons, 2 Cors, 2 Trompettes, Timbales
Alto & Basse**

Krommer, Franz Vinzenz

A Offenbach s/M, 1808

Symphonies

[urn:nbn:de:bsz:31-129165](https://nbn-resolving.org/urn:nbn:de:bsz:31-129165)

Flügelhorn op. 62: Basso e Violoncello.

Sinfonia. Adagio.

Allegro. assai.

Basso

arco. *ff* 1 2 3 4 5 6

ff 1 2

Violonc: p *Violonc:* 1

Basso, Violonc: *Basso.*

ff Basso. 1

Violonc: *pp* *Violonc:* 2

Basso *ff* *p Basso.* 1

Violonc: *ff*

Basso.

ff *p* 3 3

ff *p* 2

V.S.
2485.

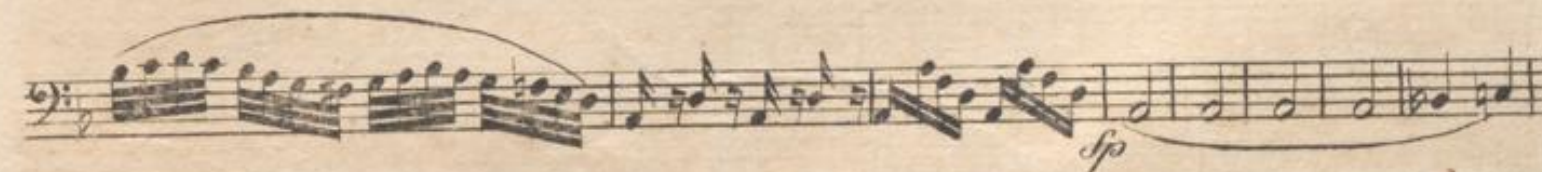
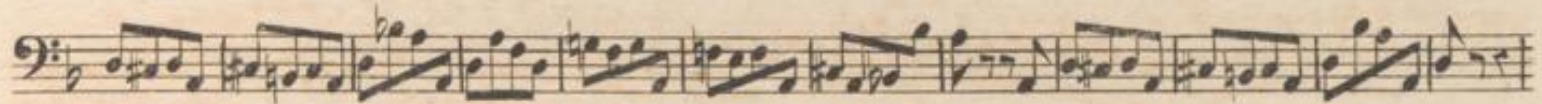
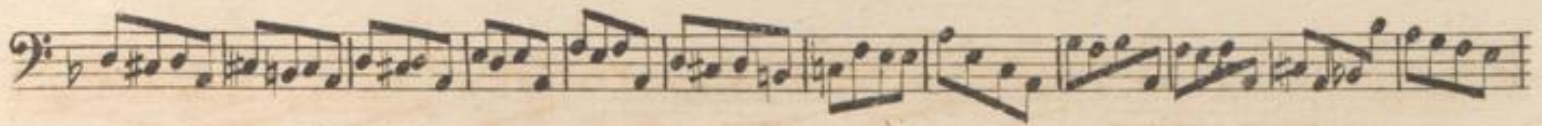
Basso

Handwritten musical score for Bass, measures 1-18. The score consists of ten staves of music in bass clef with a key signature of two flats. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include "ff" at the beginning and "arco." followed by "ff" later in the piece. A triplet of sixteenth notes is marked "pizz." and "p".

Andante. *Allegretto pizz.*

Handwritten musical score for Bass, measures 19-24. The score consists of one staff of music in bass clef with a key signature of two flats. It begins with a 2/4 time signature and a dynamic marking of "p". The tempo is marked "Andante." and the articulation is "pizz.". The piece concludes with a double bar line.

Basso.



V. S.

2485.

85.

Basso.

4 tr tr tr

6 ff

6 p

Violonci: Allegretto: ff Basso pizz:

Minuetto: f

1 2 3 4 5 6 7 8

p

9 f

1 f

pp

f

1 2 3 4

p

5 6 7 8 9 10

f

1

Trio. p

Violonci

1

5

M.D.C.
2485.

Passo.

Finale. Allegro.

A handwritten musical score for a piece titled "Passo. Finale. Allegro." The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *pp*, and *ff*. There are also some markings that look like "Sif Sif" and "cres:". The piece concludes with a double bar line and repeat signs.

cres:

ff

V.S.
2485.

D.C.
85.

Basso

p

f

ff. ff. *ff. ff.*

ff. ff. *ff. ff.*

f

1

1