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**Deuxieme Sinfonie pour 2 Violons, Alto, Violoncelle,
Basse, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2
Cors, 2 Trompettes et Timballes**

Fesca, Friedrich Ernst

Leipzig, 1818

Fagott I

[urn:nbn:de:bsz:31-129136](https://nbn-resolving.org/urn:nbn:de:bsz:31-129136)

M. 17

FAGOTTO PRIMO

1

Poco Adagio.

Fesca.

SINFONIA.

ff > pp

f

pp f

pp attacca

Allegro molto assai.

1 10

ff sf

pp dim. pp

p dol. p stacc.

pp pp

pp f f

f

pp

1342 pp

FAGOTTO PRIMO

2.

1 2

p *pp* *pp* *pp*

f *ff* *ff* *ff*

p *p* *pp*

7

ff *ff* *ff* *ff*

3 2 3

pp *dol.*

Solo. *p stacc.* *pp* *Solo.*

ff *ff* *p* *f*

pp *cres* *ff*

ff

Andante con moto.

pp *pp* *dol.*

1342

FAGOTTO PRIMO

The musical score for Fagotto Primo consists of several systems of staves. The first system includes dynamic markings *ry*, *pp*, *ry p*, *p*, *ry p*, *pp*, and *ry f*. The second system features *p*, *ry p*, and *ry ry*. The third system is marked *Trio. 8 Solo* and includes *ff*, *pp*, *pp*, and *pp*. The fourth system contains *pp*, *pp*, *pp*, *pp*, and *pp*. The fifth system is marked *Scherzo D.C.S.R.* and includes *pp*, *pp*, *pp*, *ppp*, and *pp*. The sixth system is marked *Allegro molto assai.* and includes *pp*, *pp*, *pp*, *ppp*, and *pp*. The seventh system is marked *Finale.* and includes *32 ff*, *ry ry*, and *pp*. The eighth system includes *dol.* and *pp*. The ninth system includes *ry ry pp* and *ff*. The tenth system includes *ry ry ry*. The eleventh system includes *pp* and *pp*. The twelfth system includes *pp*, *ff*, and *pp*. The thirteenth system includes *mf*.

FAGOTTO PRIMO

5

9 *pp* *pp* *pp*

pp *pp* *cres f* *pp*

pp *dim.* *ff* *f*

f *ry ry ry ry*

pp *pp* *pp* *ry ry pp* *ff*

ry ry *pp*

Solo *pp* *1*

cres f *f*

ry ry ff ff

> pp *dim.* *ff* **FINE**

