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**Troisieme grande sinfonie in D**

**Fesca, Friedrich Ernst**

**A Leipsic, 1819**

Fagott I

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No. 18.

Poco Adagio.

FAGOTTO PRIMO

SINFONIA.

FAGOTTO PRIMO

pp      dimin      pp

mp      f      ff

pp < f      p < f

decres p pp dim      pp      pp

cres f ff

ff      ff

mp      mp      dol

p      dol

ff      ff

mp      cres      decres      pp      cres

FAGOTTO PRIMO

*f f<sup>z</sup> rf rf rf*

*rf*

*Adagio ma non troppo.*

*pp* *pp*

*dol* *f p* *< f p*

*f p f decres pp* *Solo* *pp* *pp* *f*

*decr. p* *p* *f* *p* *f* *p* *f* *p*

*dim pp* *pp* *pp*

*pp* *pp*

*fp* *p*

*f p f p f > pp pp pp* *f* *decr.*

*p* *dol* *f* *p* *f* *p* *f* *p*

*cres* *pp* *p*

FAGOTTO PRIMO

Scherzo. Presto.

Musical score for Bassoon Part 1, Scherzo. Presto. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Scherzo. Presto.' The music features various dynamics including *f*, *mf*, *pp*, *ff*, *fz*, and *fz*. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 15 is marked 'Solo' and includes measures 3, 4, and 5. A 'Trio' section begins at measure 56, marked with a new key signature of one flat (F) and a 3/4 time signature. The score includes numerous slurs, accents, and dynamic markings such as 'cres', 'decres', and 'poco'.

Finale. Allegro molto.

pp Scherzo. D.C. senza replica.

Musical score for Bassoon Part 1, Finale. Allegro molto. The score consists of 9 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Finale. Allegro molto.' The music is characterized by a steady eighth-note accompaniment. Dynamics include *pp*, *a poco cres*, and *ff*. The score includes first and second endings marked with '1.' and '2.'. The piece concludes with a *ff* dynamic marking.

FAGOTTO PRIMO

10

*sf* > *p* *pp*

2 *pp* 1 *pp* 1 *pp*

7 *f* 1 *ff* 1 *pp* *f*

2 *sf* 2 *sf* 4 *pp* *f*

2 *sf* 2 *sf* 3 *pp*

*cres* *f* 1 1

*pp* *pp* 1. 2. 3. 4. 5. 6. 7. 8.

1 5 3 *f* *sf* *decr. p* *dimin*

9. 10. 3 *f* 2 *f* 2

*pp* *f* *sf* *f*

3 Solo 10

*f* *dimin p* *p* *p*

*pp* *pp* 1 1

*ff* 2

*p* *pp* V. S.

590

FAGOTTO PRIMO

pp dimin pp pp sempre

ff

pp poco a poco cres

ff f

f f Solo 10

pp pp

f ff

ff ff ff pp f

ff ff ff pp cres

f

pp cres f

piu f

ff ff ff Fine.

590