

Badische Landesbibliothek Karlsruhe

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**Grande Sinfonie Pour 2 Violons, Flute, 2 Haut-bois, 2
Clarinettes, 2 Baßons, 2 Cors, 2 Trompettes, Timbales
Alto & Basse**

Krommer, Franz Vinzenz

A Offenbach s/M, 1808

Fagott II

[urn:nbn:de:bsz:31-129165](https://nbn-resolving.org/urn:nbn:de:bsz:31-129165)

Hrommer op. 62.

Fagotto secondo.

1
47

No. 20.
Sinfonia.

Adagio.

First system of musical notation for the bassoon part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *f* (forte). The first measure contains a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A first ending bracket (1) spans the final four notes. The second system continues with a dynamic marking of *p* (piano).

Second system of musical notation, continuing the *Adagio* section. It features a dynamic marking of *ff* (fortissimo) and concludes with a double bar line and the instruction *attacca subito*.

Allegro.
assai

Third system of musical notation, marking the beginning of the *Allegro assai* section. It starts with a dynamic marking of *p* and includes a measure with a first ending bracket (1) and a measure with a second ending bracket (2). A dynamic marking of *ff* appears later in the system.

Fourth system of musical notation, continuing the *Allegro assai* section with a dynamic marking of *ff*.

Fifth system of musical notation, continuing the *Allegro assai* section.

Sixth system of musical notation, continuing the *Allegro assai* section with dynamic markings of *ff* and *p*.

Seventh system of musical notation, continuing the *Allegro assai* section with a dynamic marking of *ff*.

Eighth system of musical notation, continuing the *Allegro assai* section.

Ninth system of musical notation, continuing the *Allegro assai* section with a dynamic marking of *ff*.

Tenth system of musical notation, continuing the *Allegro assai* section with a dynamic marking of *p*.

Eleventh system of musical notation, continuing the *Allegro assai* section with a dynamic marking of *p* and a first ending bracket (1).

Twelfth system of musical notation, continuing the *Allegro assai* section with dynamic markings of *pp* and *f*.

Thirteenth system of musical notation, continuing the *Allegro assai* section with a dynamic marking of *ff* and ending with a double bar line and the instruction *U.S. c. 85.*

Fagotto. secondo.

Musical score for Fagotto. secondo, measures 1-26. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *ff*, and *sfz*, and includes fingerings such as 11, 2, 10, and 5.

Andante: Allegretto

Musical score for Fagotto. secondo, measures 27-34. The score consists of five staves of music in bass clef with a key signature of one sharp (F#). It features dynamics including *p* and *ff*, and includes a fingering of 5.

Fagotto secondo.

Finale: Allegro. 23

2 2 2 5

p *f*

5 2

pp

8

p

6 1

pp *f* *sfz*

1

2

f *p* *f*

3 31

f *cres* *ff*

26 2 2 5

p *f*

1 1 1 7

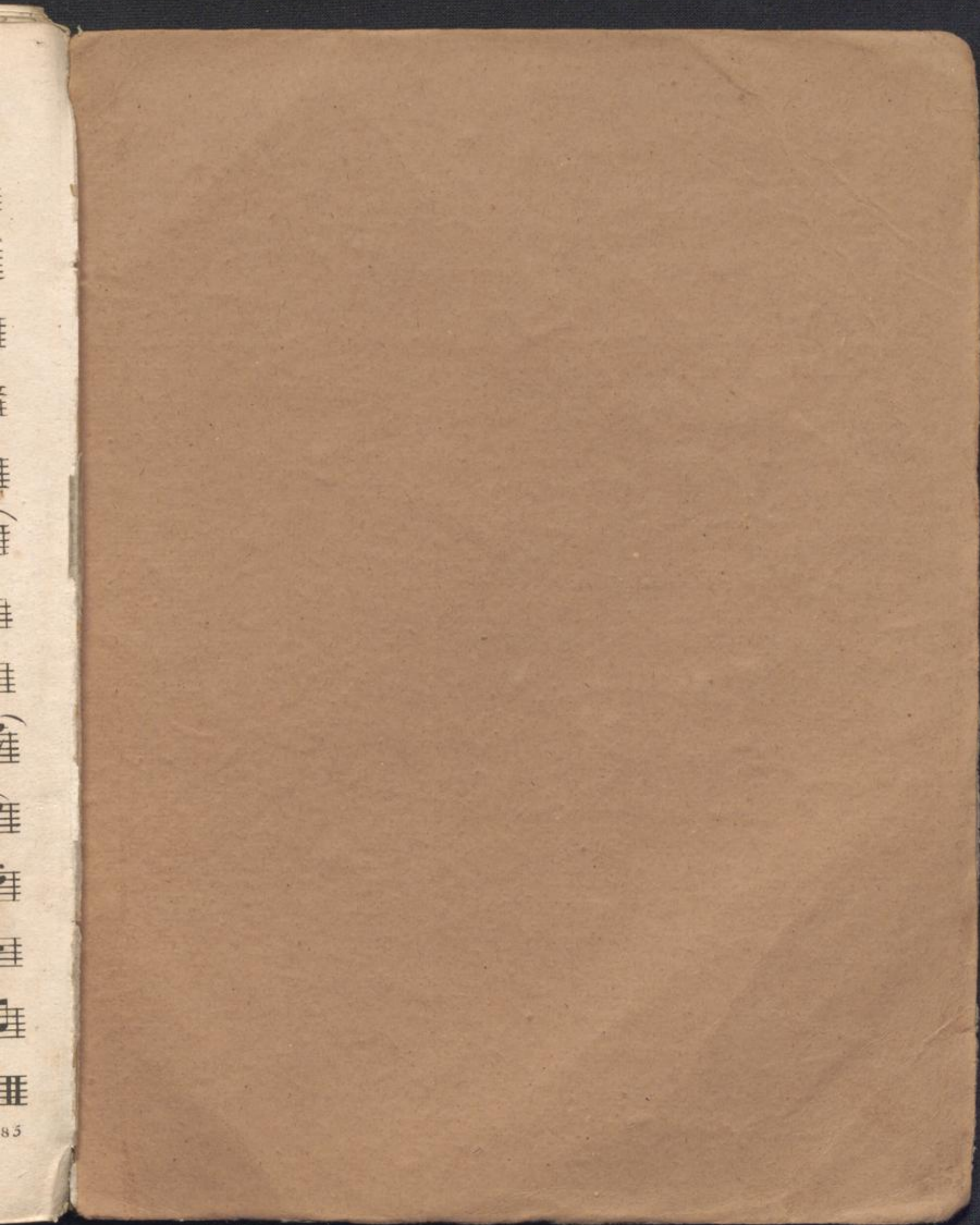
sfz *sfz* *sfz* *sfz* *sfz* *sfz* *p*

2 3

p

1

f



Fragmentary text from the adjacent page, including musical notation symbols such as staves and clefs.

